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THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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VOL. CIV.

NEW YORK, AUGUST 11, 1923

No. 6

Barton W. Currie, Editor of The Ladies' Home Journal, says:

"'Feet of Clay' is one of the best stories I have seen in the ten years I have been here It ought to make a corking book!"

FEET of CLAY

By MARGARETTA TUTTLE

¶ Before Margarett Tuttle wrote FEET OF CLAY she played with the fun-hunting rich on the Maine coast and she paraded with the foot-weary models in an exclusive Fifth Avenue dressmaking shop . . . just as her heroine does in this novel which truly reflects life.

¶ Though its plot lies deep in the problem of the married woman with a job outside the home, FEET OF CLAY is no dull problem novel—it startles with life, it sparkles with wit, it breezes with fashionable energy.

¶ We believe that this brilliant first novel has an almost universal appeal, that it contains most of the elements of popularity which contribute to the success of a "best seller"—and we shall advertise it extensively.

¶ Newspaper advertising will appear in more than forty American cities and we shall also advertise FEET OF CLAY in the leading literary magazines of national circulation.

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Those were the last words of our
late beloved President as Mrs.
Harding was reading to him from—

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of a CALM MAN**

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IF YOUR STOCK IS RUNNING LOW—TELEGRAPH

Published August 17th

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dramatic novel of Wyoming

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This novel resembles the author's popular "Still Jim" in its portrayal of Western life and big achievement. But it also reminds one of "The Enchanted Canyon" in the political drama unfolded in the career of Hugh Stewart, scientist, seeker of prehistoric records, led by fate and capable Western women into a contest that brings him right up against elemental life. *A worth-while Western novel. With striking full-color jacket, \$2.00 net.*

Published August 24th

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In this novel L. M. Montgomery creates a delightful new character sure to win the hearts of all lovers of the famous Anne. "I like this new book better than any I've written since 'Green Gables,'" says the author. And certainly the reader will see in Emily all the charm, loveliness, and welcome sense of humor that endeared Anne to young and old. *With jacket in full color, \$2.00 net.*

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By Rosita Forbes

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\$2.00

Published August 17th

**Ridgwell Cullum's
New Novel**

The Luck of the Kid



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Philistia Hornbeam's story in informal diary style. An intimate and romantic narrative. "'Rita' at her best."—*London Times*. \$2.00.

The Seven Hills *By Meade Minnegerode*

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With frontispiece and "picture-letters"
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Through The Wheat

By THOMAS BOYD

"The best that has come out of the war. One of the books that we shall wish to keep."—Harry Hansen in the *Chicago Daily News*.
\$1.75

Published September 7

The new novel by

Jackson Gregory

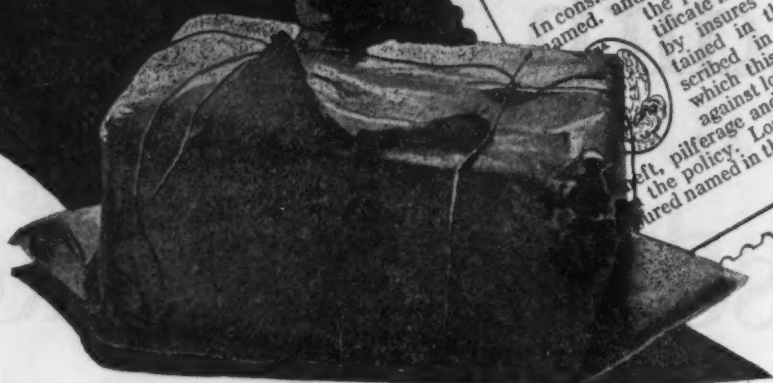
Author of the "Everlasting Whisper," "Judith of Blue Lake Ranch," "Man to Man," etc.

TIMBER WOLF

A story of action and the wide open, dominated always by the heroic figure of "Timber-Wolf," who whether you love him or hate him, is always an heroic figure. Gregory's best story. \$2.00

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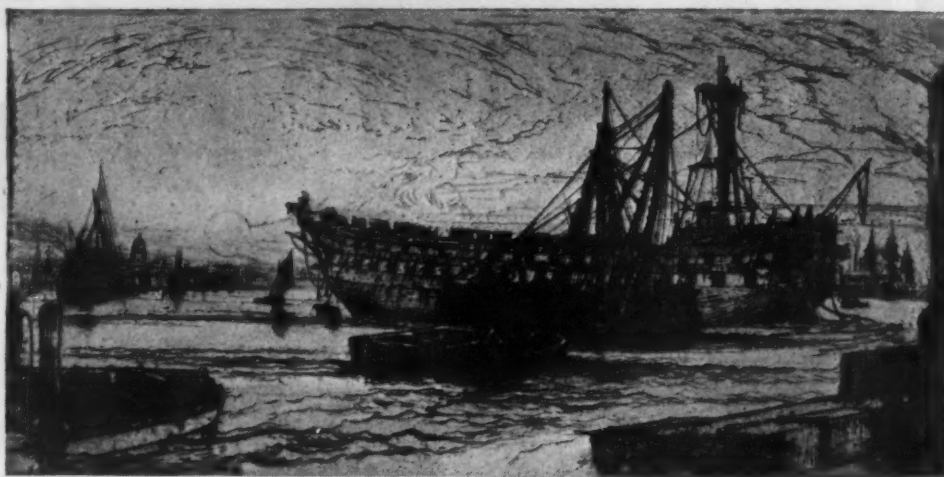
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Carl Van Vechten's new novel



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Watch Your Stock. \$2.50 net.

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These stories represent the last phase of the work of the brilliant authoress whose death is mourned in two hemispheres as a tragic loss to English letters. BLISS is in its 6th printing; THE GARDEN PARTY is in its 7th printing; and the first edition of THE DOVES' NEST (exhausted in publication) was 8 times as large as the first edition of BLISS. \$2.50

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This is entirely different from Mr. Machen's other books. It is a superb thriller in the manner of Stevenson's New Arabian Nights but written as beautifully as only Machen can write. It will sell not only to all Machen enthusiasts but to everyone who loves an exciting tale. \$2.50 net

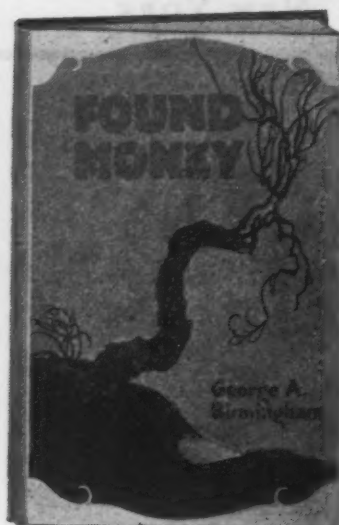
The BACHELOR GIRL

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An English version of the world famous novel, *La Garçonne*. This story of a Frenchwoman who prefers freedom to conventions achieved tremendous sales in France and should duplicate these sales in this country. \$2.00 net

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OVER THIS NEW NOVEL, A
COMEDY OF THE IRISH REVOLU-
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THE BEST SELLING BOOK IN
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WILL PUBLISH THIS MONTH.

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FOUND MONEY

By George A. Birmingham

A new series of 12 mo. books which will make excellent gifts for boys and girls of eight to twelve years of age

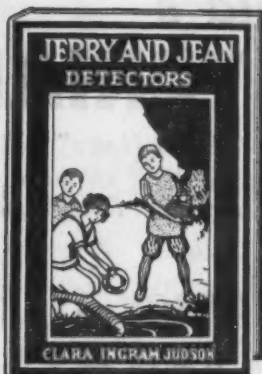
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Jerry and Jean never dreamed when they went on their summer vacation that they would find a mystery. You will want to read the story to find out just what the mystery was and how they solved it.



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Scrap-Basket Sam was a handsome rag doll who moved in select society but was so unfortunate as to fall into a cup of tea. This and other stories hold many lessons in thoughtfulness and unselfishness for the child.

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GARDEN ADVENTURES IN WINTER
By Clara Ingram Judson. \$0.75

ADVENTURES OF RAY COON
By Nancy Byrd Turner. \$0.75

RAND McNALLY & COMPANY

HEADQUARTERS FOR JUVENILE BOOKS

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Important Books Selected
From Our Fall List

Dorothy Canfield's **RAW MATERIAL**

By the Author of "Rough Hewn" and "The Brimming Cup"

A new book by Dorothy Canfield, is an event of importance to a great many thousands of people in this country. *Raw Material* will win her a host of new readers.

Published Aug. 23. \$2.00

Margaret Widdemer's **GRAVEN IMAGE**

A serious full-length novel by the author of *The Boardwalk*, rich in character and dramatic incident.

Published Sept. 20. \$2.00

Louis Untermeyer's New Collection of Verses for Children **THIS SINGING WORLD**

Mr. Untermeyer has followed his successful collections of British and American verse with this charming book for older children.

Published Sept. 20. Illustrated by Florence Ivins. \$3.00

David W. Bone's **THE LOOKOUTMAN**

By the Author of "The Brassboulder"

A book about the ships that sail the seven seas, by a great sailor and writer, Captain Bone of the *Tuscania*. Published Aug. 23. Profusely Illustrated. \$2.50

Carl Sandburg's **ROOTABAGA PIGEONS**

Among last year's books for children, Sandburg's *Rootabaga Stories* stuck out like a sore thumb. Like *Alice in Wonderland* it was born to be read aloud. The new book is even better than the first and is uniform with it and as beautifully illustrated by the Petershams.

Published Sept. 13. \$2.00

**Harcourt, Brace & Company, 383 Madison Avenue
NEW YORK**

The Publishers' Weekly
 THE AMERICAN BOOK TRADE JOURNAL
 Founded by F. Leyboldt

August 11, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

A Warwick Among Books

WHEN the Republican Convention of 1920 met at Chicago and the long debate as to presidential nomination had come to its close, a delegate from the Pacific coast arose and nominated Calvin Coolidge of Massachusetts for the vice-presidency, and the vote was carried on the first ballot by a tremendous margin. It was the opinion of observers at the Convention that this prompt acceptance of Coolidge's name was not due to geographical need of a balance ticket, as has often been the case, but because thruout the country there was the unanimous feeling that Coolidge was the man who represented the things that the party desired to keep to the front.

The country-wide understanding of Coolidge's ability and position was largely due to two things, his action in the Boston police strike in standing for "law and order," the story of which has been front page news in almost every paper in the country, and the publication and wide distribution of his book entitled "Have Faith in Massachusetts!" This is a case of a book playing an important part in the making of a president.

In the fall of 1919 Houghton Mifflin Co. arranged for the gathering together of a selected list of Governor Coolidge's speeches which had become famous at least thruout New England for their brevity, pointedness and literary form. The Fall Announcement Number of the PUBLISHERS' WEEKLY listed the book as Coolidge's "Occasional Addresses," but when the book was published in October it had the more striking title of "Have Faith in Massachusetts!" Those who believed that Governor Coolidge was of presidential calibre and had a chance for the Republican nomination (prominent among whom was Frank W. Stearns, Boston business man and Amherst College trustee), saw in this collection an opportunity to give to the country

an accurate impression of what the man Coolidge was like.

While Houghton Mifflin were busy marketing the book thru the regular channels of distribution, the campaign committee for Coolidge decided to spend almost their entire appropriation in putting this book into the hands of the influential people of the country. To add to the dignity of the campaign, the book was used with its original binding and handsome printing of the Riverside Press and thousands of copies were placed on the desks of the political leaders, editors and writers of every state in the Union. Before the campaign was over, the trade and the committee had distributed approximately 75,000 copies of the book. When the nomination was made there was the unanimous feeling that the right man had been chosen. It is not too much to say that the book had a greater influence in bringing this about than a score of orators could have had or the far spread work of a political committee.

**President Harding's
 Last Words:
 "That's Good!
 Go on,
 Read Some More."**

Clean Book Discussion

THE situation of the country in handling its problem of the "unclean" book has certainly gained by having the issue brought sharply to the front, as this has aroused a very general discussion which cannot help but clear the atmosphere and bring about a clearer view of the whole problem. To those who are interested, we venture to suggest the importance of such articles as Edwin Markham's in the August number of *Current History* called "The Decadent Tendency in Current Fiction," or the address of Bliss Perry on a similar subject given before the annual meeting of the New England Watch and Ward Society and printed in its Forty-fifth Annual Report. In another vein and of very constructive value is Stuart Sherman's article on "The Unprintable" in the July *Atlantic*, and from the literary and philosophical point of view of history and philosophy there is the valuable discussion by John Erskine, which appeared in his *North Ameri-*

can Review last year and is now included as a chapter in "The Literary Discipline," just published by Duffield & Co.

We doubt whether anyone could read such discussions without feeling that this many-sided problem may gradually come to a better solution by an increased sense of responsibility among all of those who read, publish or distribute. A deliberate exploitation of sex interest either by author, publisher or bookseller is going to be increasingly condemned by those with whom they are associated, and stigma will be attached to those who overstep the bounds of taste and good sense in this matter.

Rental Library vs. Public Library

THE courts of Rhode Island have rejected the plea of two Providence booksellers for relief against the competition of the public library in the field of paid circulation business. The complainants were Gregory's Bookstore, Inc., thru its treasurer, Harry Gregory one of the best-known booksellers of the country and charter member of the American Booksellers' Association, and William A. McAuslan, who conducts a circulating library in the Hospital Trust Building, and also in Pawtucket.

The complainants claimed that the Providence Library was incorporated under the laws of the state and was receiving funds intended to help them give "all advantages of the library free to all citizens." They claimed that the use of a part of these funds to establish a rental library and thus come into business competition with the taxpayers who were supplying the funds was a misapplication of these appropriations. Since July, 1922, the library has conducted a rental library and charged two cents a day for a book, and these business firms and those of other cities have found that such rental libraries cannot be conducted commercially at less than three cents a day. Their complaint was a request for a restraint against the paying to the library certain funds on the ground of unfair use, but the court declared that the complainants did not have a good case.

Book Censorship in the Balkans

THE new nations which have been created by the Treaty of Versailles are strictly censoring all books and newspapers from Austria and Hungary, writes Frank G. Carpenter, whose *World Travels* are being published by Doubleday. Mr. Carpenter, now in Buda-

pest, reports that all Hungarian literature is taken from travelers at the borders of the neighboring countries. Scholars from Hungary going back to their former homes in those parts of Roumania and Jugoslavia which formerly belonged to the Austri-Hungarian Empire cannot get books by mail for their work. Hungarian newspapers are not allowed to come into Roumania or Czechoslovakia, and packages tied up in such newspapers are opened and the papers confiscated. The fear of propaganda in all the new countries is great. At the same time there has been an intellectual awakening and a desire for new books.

Record of American Book Production, July, 1923*

CLASSIFICATION	New Publications			By Origin				
				English and other Foreign Authors			Total	
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported		
Philosophy	30	2	3	21	1	13	35	
Religion	34	3	6	35	2	6	43	
Sociology	25	—	4	22	3	4	29	
Law	3	2	—	5	—	—	5	
Education	10	—	1	11	—	—	11	
Philology	5	3	3	6	4	1	11	
Science	12	3	16	24	1	6	31	
Technical Books	8	7	2	16	—	1	17	
Medicine	14	2	2	14	—	4	18	
Agriculture	4	—	1	4	1	—	5	
Domestic Economy ..	2	—	—	2	—	—	2	
Business	8	1	1	10	—	—	10	
Fine Arts	7	—	—	3	—	4	7	
Music	6	—	—	4	—	2	6	
Games	3	2	1	5	—	1	6	
General Literature ..	28	4	—	13	3	16	32	
Poetry, Drama	36	3	8	33	2	12	47	
Fiction	28	44	—	54	12	6	72	
Juvenile	28	—	—	26	1	1	28	
History	23	1	3	19	1	7	27	
Geography	12	2	1	11	—	4	15	
Biography	19	2	—	12	2	7	21	
Miscellaneous	5	—	1	4	—	2	6	
	350	81	53	354	33	97	484	

* In July, 1922, 482 new books, 59 new editions, 110 pamphlets, a total of 651, were recorded.

More Readers Among the Workers

By James O'Neil

A RICH field lies before the publishers who will put out good books having to do with labor and social problems in the United States, if this field is properly cultivated. The complex problems of the post-war period have sobered many members of the labor organizations of the country and an increasing number of them are coming to be interested in serious books that throw light on these problems.

Before the war there were not more than two or three labor publications that paid any attention to the literature published on social questions. The reason for this probably lies in the fact that the higher standards of living in the United States did not impress the organized workmen with the fact that there were any labor or social problems outside the zone of union activity. In all the other English-speaking countries the publications of the labor organizations have maintained departments devoted to a consideration of books and these departments have served to raise the cultural standard of the members.

In this country the attitude of organized workmen is rapidly changing. Whereas before the war the average labor publication ignored books entirely, today there are many scores of publications that attempt to digest the books of special interest to working people. Even the most conservative publications of the railroad brotherhoods, like the *Locomotive Engineers' Journal*, have an important department devoted to reviews of books and general literary comment. There is a marked tendency on the part of labor editors to raise the cultural standard of the members of the unions, and it is probable that if this field is properly cultivated that a new class of readers of serious books will be developed.

Another fact indicating the present trend in the general labor movement is the rise of the "workers' educational" movement in the United States. For a number of years a progressive body of men in the organizations chiefly located in the Eastern States has been at work developing classes and schools for the serious study of economic history, the problems of trade unionism, child labor and social problems in general. This movement grew to such proportions that the more conservative leadership was compelled to give it attention. Last year witnessed the union of the progressive and conservative leadership in behalf of "workers' education" and today this movement has reached national proportions. It is printing its own textbooks, but it

is also selecting from the lists of publishers important books for study.

The whole trend of the labor movement in this country appears to forecast an increasing demand by members of unions for serious reading. It is probable that a system of union libraries can be worked out that will meet this demand and even stimulate it. There is reason for believing that the unions which have caught the spirit of the new trend could be induced to create a fund for the purpose of supplying books to their members.

One opportunity appears to be especially favorable. Many of the larger local organizations have permanent headquarters where members congregate each evening on union business. Often two or three hundred men will be gathered in a room adjoining the local office awaiting their turn to consult some official. These rooms might well be stocked with good books that have a special appeal to these members and a union library thus come to serve the awakening interest of these members in economic and social questions.

Out of this might well come a system of exchanging books between unions, a sort of inter-union book exchange. The headquarters of the national unions also offer a similar opportunity. Here a stream of men, smaller in number than those that gather at the local headquarters yet continuous during the day, wait from five to twenty minutes in an outside room for the purpose of consulting some national official. The opportunity of book service is also obvious here.

Whatever may be done in this matter would have to be worked out by competent persons who are aware of the opportunity. The professional book agent or anyone not acquainted with the viewpoint of the average member of a labor union would make little progress in organizing any such service. The individual entrusted with the initiative in approaching union officials should have some sympathetic understanding of the problems and the psychology of the organized wage worker. He should also acquaint himself with the current trend of events towards serious educational experiments being made in the unions of the country. So equipped he will be able to talk with confidence on the program he presents, while, at the same time, those whom he approaches will immediately understand that the person suggesting a program is interested in something more than the mere increase in the sale of books to workers as a business proposition.

Pro-

Origin

English

Other

Foreign

Authors

Imported

Total

3 35

6 43

4 29

5

11

1 11

6 31

1 17

4 18

5

2

10

4 7

2 6

6

32

47

72

28

27

15

21

6

484

Why Not More Bible Business?

By F. F. Bayer

Of the Oxford University Press

IT has been my pleasure to attend the past few conventions of the American Booksellers' Association, and I could not but be impressed by the strenuous efforts made to increase the sale of books—juveniles, fiction, etc. Each succeeding convention seems to have been gaining momentum in the great effort to "put over" the selling of more and better books.

As a traveler it has been my privilege to see and know that retailers in general have not only readily availed themselves of all materials and data that would help increase their business—but after giving it a thoro trial, have convinced themselves that the effort was worth while; for they have done a greater business in the past few years than ever before.

And yet in this big effort to sell more books, it seems as if one of the real opportunities within the grasp of every retail bookseller has been overlooked. The most staple book on the shelves—one of the most profitable in the store—and admittedly the "biggest seller" of this or any other generation, viz: "The Bible"—has in this great movement practically been lost sight of, probably due to the fact that the demand is always there.

The result of this has been that in many retail establishments the stock is displayed during but two seasons of the year (Christmas and Easter) and is then kept in boxes on the shelves, quite often in the rear of the store.

Special efforts are made to interest people in certain books, by special displays, as it has, of course, been amply demonstrated that such displays mean larger sales, whereas "out of sight" too frequently means "out of mind."

I might also add that despite the fact that the Bible is the "best seller," there are still a few booksellers who either do not stock a single copy—or carry a negligible quantity.

Is it not just as logical to assume that in this day and age—when religion is more widely discussed than ever before, when church statistics show that so many people are active church members—when every day a new generation is born that will use that Book—to say nothing of the new converts—that a fine case display of Bibles, Prayer Books, etc., right in the front part of the store, every day in the year, will build up the bookseller's steady business, and enable him to dispose of three or four times the quantity he is now selling? Bibles in boxes on a shelf mean nothing to the large number of customers and potential buyers coming into the store daily.

Then, again, stop to consider the business side of it. When one sells, say a popular novel which is on display, it is a sale of two dollars or two dollars and fifty cents, and that completes the transaction; but when one arouses interest in the purchase of a Bible it is a comparatively simple matter, by pointing out the advantages and actual economy of buying a good one, to turn a two dollar sale into a five or ten dollar sale—or even larger.

Again, there is at all times a tremendous amount of free advertising for the Bible, since every preacher, every day urges its constant use. The leading dailies several times a week print extracts, editorials, and discussions bearing directly upon it; the most popular weeklies and magazines are at present giving wide publicity to the great question: "Is Christianity a Failure?"—Christianity whose main staff and teaching is the Bible.

Why not get bookstore results from all this advertising and set up a real display in the front part of the store—where the light is good and the different types can be shown to best advantage?

Reserve stock can be carried conveniently on shelves directly behind, and classified as:

Text Editions;

Children's Illustrated and Scholar's lines; Reference, Concordance and Teachers', etc., Bibles;

Testaments, and Testament and Psalms.

Prayer-Books and Prayer and Hymnals.

By this arrangement, sizes, types, prices, etc., are in proper groups, thus making for quick service and sales.

That a case display actually means good business is probably best indicated by the fact that practically all large department stores maintaining book departments, feature a religious section all the year around.

Hence, to borrow the phrase of Rev. William L. Stidger, why not investigate these "Bags of Gold"—lying within the stores, and develop this branch of the business which offers such exceptional opportunities?

¶¶¶IN THE CHAPTER on "Divine Civilization" in Brentano's volume of "Bahai Scriptures" (Brentano) we find the leader of the movement writing from Haifa, Palestine: "The blessed State of California bears the utmost similarity to the Holy Land. Now, California and the Western States must earn an ideal similarity with the Holy Land and from that State and region the breath of the Holy Spirit be diffused to America and Europe."

Good Book-Making

ANOTHER interesting indication of the present alert interest in typography and fine printing is shown by the fact that Knopf sold out within two weeks of publication an imported edition of "A Brief Survey of Printing, History and Practice," by Stanley Morison and Holbrook Jackson, an attractive and stimulating book printed in England by the Kynoch Press. Some of this material will be familiar to those who were fortunate enough to obtain a copy of the beautiful printing supplement of the *Manchester Guardian* of May 23, 1922.

Many of the comments in the book on printing, especially on present printing, are of much interest. Of American conditions, the authors say: "While fine printing in the United States owes its inspiration to English influence, the debt has been repaid with compound interest. So rapidly has progress been made that American leadership in all departments of commercial printing is incontestable." "In the renaissance of American printing prominent among the early workers were D. B. Updike, who founded the Merrymount Press in 1893, and Will Bradley, who issued the first number of his 'Book' in 1896." "Other amateurs were following the methods of William Pickering. Copeland & Day, of Boston, put out a number of interesting volumes composed in old face type." "The Merrymount Press is the most distinguished press in the United States, and in the purity of the traditions, the sincerity and scholarship of its productions goes far towards rivalling the most unapproachable excellence of that chief of presses, that of the University of Oxford." "The highest peak of American fine printing was reached in Cambridge by the Riverside Press in 1899, determined to create a special department of fine book production.

This was placed in charge of Bruce Rogers, at one time a naval architect and more recently with F. H. Day, of Copeland & Day, a designer of books. The sixty or so volumes issued under Mr. Rogers' direction display a complete mastery of the use of old style and modern types, of decoration, of format and of every detail of binding and press work." In the chapter on "Decoration in Printing" the interesting suggestion is made that "Borders are becoming more and more important in printing, and the taste for them is increasing."

The volume itself is a very attractive book, and not the least effective part is the binding, which is half cloth.

In the series of books that Marshall Jones is making for Amherst College, there is a distinguished looking octavo, "Parties and Party Leaders" by Anson Daniel Morse. This is a

product of the Plimpton Press. The dark binding with gilt top is most appropriate and well executed.

The Harvard University Press has done the printing of the volume about the "William L. Clements' Library of Americana," published by the University of Michigan. The text is not only interesting to bookmen and book lovers, but the format, and particularly the title page and binding, are commensurate with the opportunities.

From the U. P. C. Book Co. comes a monumental book on architecture, William Rotch Ware's set on "The Georgian Period." For this book a great many measured drawings and photographs have been taken, and the result is not only a sequence of beautiful pages, but the volume gives a very complete impression of the most interesting architecture in this country during the eighteenth century.

An interesting experiment in textbook making, which saw its inception last year, is again shown in the second volume of the American Viewpoint Textbooks, published by Boni & Liveright. The new volume is "We and Our Work," by Joseph French Johnson. The outside of each page is given entirely to illustrations, thus using the eye to a larger extent in training the student than has ever been attempted before in book form.

Another example of book-making as applied to textbooks is the very attractive "Commercial Geography," by Albert P. Brigham, published by Ginn & Co., for the Athenæum Press. It is a high development of the art of laying out textbooks and so inserts the various types, illustrations and maps that they become a harmonious whole.

The Atlantic Monthly Press has under way a series of English classics which provide new type and a rotogravure illustration in front at the modest textbook rate. The binding is such that many of the volumes should be worthy of a permanent place on the shelves.

Still other new textbooks with fine qualities of book making are Ella C. Levis' "Citizenship" published by Harcourt with its excellent typography, illustrations and binding, and Ullman and Heney's "Elementary Latin," from Macmillan, attractive enough to make any wish to take up the language.

A Militant Informer

"There is too little sex in American literature."—Heywood Brown.

Tho we're reasonably partic'lar,

Still we're not like Heywood—he's

What you'd call a perfect stickler

For the improprieties.

—Keith Preston in the *Chicago Daily News*.

What Is Salesmanship?

Written for a staff meeting of J. K. Gill Co.,
Portland, Oregon, by Mrs. R. W. Wilkinson

LESS of qualifications of salesmanship than of the necessity for salesmanship at all. The salesman is the personal representative of the store's management and whatever impression he creates—favorable or unfavorable—is the impression customers will carry of the store—because a customer automatically associates the personality of the salesman with the policy of the store. Generally speaking, the ethics of modern business demand that goods shall be placed on the market at a fair price. It is obvious then that it is possible to get the same kind of merchandise at many different places at about the same price. From this it follows that when selling things in open competition the only advantage is in the personality of the salesman. There is all the difference in the world between selling goods and simply supplying wants. If this were all, slot machines would be just as satisfactory and a great deal cheaper, whereas it is a well-known fact that from 50% to 85% of all goods are sold thru the intervention of the salesman. This, coupled with the fact that most everything in duplicate, including prices, shows that something besides quality of goods and fair prices is necessary for a prosperous business and that it is only by repeated orders from satisfied customers that such a business can be maintained.

Look at it from another angle. Think of all that constitutes the kind of store where people like to trade. Think of the enormous outlay of money. A fine building—its upkeep—the windows—the advertising—all this means money going out. The salesman alone is the instrument for money coming in. At the moment of actually selling goods he is not only responsible for the thousands of dollars spent by the store to get a customer to come in and buy, but whether or not he makes the sales he holds in his hands the power to make or break the store's reputation. No salesman ever amounted to anything who did not have a decided interest in his work, who was not interested in the goods he sold or did not feel a personal interest in the house he worked for. It is for this reason that most mercantile houses expend much thought and money on the welfare and comfort of their employees. The modern idea is to develop such arrangements in the internal organization as will induce a condition of psychological contentment—simply because it is found by experience that it pays to do so. There is drudgery in salesmanship, of course. Show me any profession without it—but even the uninteresting things are worth doing well and without in-

terest and enthusiasm everything will be just drudgery.

A Varied Stock

A SYRACUSE newspaper has recently reproduced in an historical article a facsimile of the front page of the *Onondaga Register*, the first number, September 28, 1814. The text on this front page is of interest, as the publisher took three of the five columns to advertise his business. The publisher was L. H. Redfield & Company, printers and booksellers. In the fashion of the advertising of the day, this display text was largely lists of books. As they were just opening the store, it is to be taken for granted that the assortment presented was what would be considered the most suitable collection for building book sales in northern New York at that time. There is a very heavy predominance of books on religion and of textbooks. The first title presented is "The Life of Jesus Christ," author not mentioned. Then follow:

Weemen's "Life of Washington"

"Lewis and Clarke's Travels Up the Missouri," 2 volumes.
"Park's Travels in the Interior of Africa."
Volney's "Ruins."
"Christian Morals," by Hannah More.
Scott's "Poems."
Franklin's "Essays."
Dodridge's "Rise and Progress of Religion in the Soul."
"Solitude Sweetened."
"The Miser Married," 2 volumes.
"Charlotte Temple."
"Constitution of the United States."
"American Cookery."
Hall's "Distiller."
"Clarinet Instructor."
"Preceptor for the Flute."
Dwight's "Geography."
"Greek Testament."
Perry's "Dictionary."
Murray's "Grammar."
Murray's "Spelling Book."
"New York Reader."

It would seem from this list as tho there had been an effort to cover the field of book interest with a good deal of care, and, altogether, a hundred or more titles are listed. There is one special item, however, which seems to be not usually included in a list of bookstore displays, i. e., the last item listed, "Hortsen's Itch-Ointment. For sale at the Onondaga Bookstore."

The Bookman's Manual

By Bessie Graham

V. TRAVEL BOOKS—Part I

"Travel is merely the desire to see life without living it."—A. C. Benson.

"He that would bring the wealth of the Indies back must take the wealth of the Indies out with him."—Old Proverb.

IT is very hard to separate travel books from history, they are so much alike. Travel books invariably contain a large amount of history. History books less often merge into the travel class. It might be said that travel books are more often like history than history books are like travel. When the emphasis is on the people, the book belongs to history, when the emphasis is on the place, it belongs to travel. Travel is bound to deal with geography; history with society.

The literature of travel is of various kinds: scientific travel, for the sake of natural history; exploration, for the sake of commerce; missionary travel, for the sake of religion; professional travel, to earn a living for the writer of it; tourist travel, for personal pleasure; and last of all, travel for its own sake, to see and to observe the world.

Travel implies sightseeing before anything else. Blind men may write history, but no blind man ever wrote travel. A man may stay at home and write history, but no traveler, except William Combe, ever stayed at home and wrote travel. Travel demands the seeing eye, and the writing of travel should always be graphic. Illustrations are indispensable to such writing. In fact, all travel books should be illustrated before they are written.

One of the most marked characteristics of modern books of travel is their leisurely nature. The words, roving, loafing, wandering, ambling, sauntering, and vagabonding are familiar travel titles. In this rapid age we seem to live in haste but to travel at leisure. A second characteristic, connected with this roaming tendency of modern travel, is its unluxuriousness. Roughing it is the fad. The traveler today is always a hobo, and it is the haunts of the hobo and the manners of other hoboes which he describes. Gentlemen travelers are few. Lord Bryce's "Memories of Travel" (Macmillan) and Maurice Baring's "Round the World in Any Number of Days" (Houghton) are two rare examples of travel books free from slumming.

Travel books today seem written for stay-at-

homes. The books themselves are substitutes for travel. The armchair traveler, who journeys by proxy, is the one to whom they are addressed. The most popular travel books are those that feed the hunger for excitement and adventure. Quiet travel books are few.

Booksellers are alive to the fact that more people read travel books for refreshing their memory, for reminiscent delight, than for acquainting themselves with the unknown. There is twice the pleasure in reading about the familiar as about the unfamiliar. One reason why more books have been written about London than about any other city in the world is because more people have visited London than any other city.

The field of travel is one from which women writers are conspicuously absent.

The following bibliography of travel books is selective of the best in the field. It emphasizes especially the books that belong to literature. It omits out-of-print books and fugitive works of single-volume authors. It aims rather to be inclusive of all travel writers than of all travel books.

Books About Travel Books

LOOMIS, LAFAYETTE C. 1824-1906.

The Index Guide to Travel and Art. *Scribner*.

A compendium of geographical, historical, and artistic information.

RATHBONE, JOSEPHINE ADAMS.

Viewpoints of Travel. *American Library Association* 1919.

An annotated bibliography of travel books arranged according to their essential interest.

TAPPAN, EVA MARCH. 1854-

Travel and Travelers. *Houghton*. 1916.

ROGET, SAMUEL ROMILLY, Ed.

Travel in the Last Two Centuries of Three Generations. *Appleton*. 1921.

Notes from the Roget family records to illustrate the contrast between the ways and means of travel of yesterday and today.

BATES, E. S.

Touring in 1600. *Houghton*. 1911.

A study in the development of touring as a means of education.

DUNBAR, SEYMOUR.

A History of Travel in America. 4 vols. *Bobbs*. 1915.

DAVIDSON, N. J.

Modern Travel. *Lippincott*. 1921.

OXFORD PRESS.

Poems on Travel. *Oxford Garlands*.

[This is the fifth of a series of seven chapters, new material to be added to the forthcoming second edition of "The Bookman's Manual." This "Travel" chapter will be published in two parts.—Editor.]

Guide Books

BAEDEKER GUIDE BOOKS.

26 vols. *Scribner*.

Carl Baedeker (1801-1859) and Baron Tauchnitz (1816-1895), Germans and contemporaries, are the most famous publishers that country has produced. Their books suffered temporary eclipse, but not disuse, during the war; in fact, Baedekers were at a premium. The continental volumes will of course need revision but historically they are still valuable. A new Canadian Baedeker is just published and proves the series to be unmatched by any other series of guide books.

BLUE GUIDES. Ed by Findlay Muirhead.

8 vols. *Macmillan*.

These cover London, England, Belgium, Paris, Northeast France, Wales, Scotland and Switzerland. They are briefer than Baedeker but thoroly up-to-date, including air services and battle regions. The series is the joint enterprise of Macmillan & Co., and Hachette of Paris who publishes them in French as "Guide Bleu."

MURRAY GUIDES.

3 vols. *Scribner*.

Including Egypt, India, Japan.

RIDER GUIDES. Ed. by Fremont Rider and Frederic Taber Cooper.

3 vols. *Holt*.

Including Bermuda, New York, Washington. Other volumes announced are Florida, California, New England, West Indies. The first attempt since the old Appleton guides of years ago to provide complete guides for the United States on the plan of the best European guide books.

ROLFE, WILLIAM J. Ed.

Satchel Guide. *Houghton*.

Published 1894. A comprehensive guide book to all Europe, for the vacation tourist of limited time and means.

CROW, CARL.

The Traveler's Handbook for China. Revised Ed. *Dodd*. 1921.

The most authoritative guide for tourists in China. The publishers have just taken over the American agency for this book which has not hitherto been available in the United States.

GAREY, ELLIS & MAGOFFIN.

The American Guide Book to France and its Battlefields. *Macmillan*. 1920.

FLEMING, CAPTAIN ATHERTON.

How to see the Battlefields. *Funk*.

Travel Series

DODD, MEAD & COMPANY.

Described by Great Writers Series. 10 vols. Edited by Esther Singleton.

(Paris, Egypt, Russia, Japan, Venice, Turkey, etc.)

DOUBLEDAY PAGE.

Carpenter's World Travels. 28 vols.

Holy Land, Alaska, Chile and Argentine, Tangier to Tripoli, Cairo to Kismu, [Ready in 1923.]

DUTTON.

Medieval Towns Series. 34 vols.

(Avignon, Canterbury, London, Dublin, Florence, Rome, etc. Beautifully illustrated with pen and ink drawings.

Things Seen Series. 15 vols.

(Egypt, Japan, India, Oxford, Sweden, Italian Lakes, etc.)

MACMILLAN.

Peeps at Many Lands and Cities. 32 vols. *Macmillan*.

(Assyria, Delhi, Edinburgh, Hungary, Iceland, Korea, etc.)

Peeps at Many Lands. 11 vols.

American editions of some of the series above but bound two volumes in one.

Highways and Byways Series (American) 7 vols.

(California, Florida, Rocky Mountains, Great Lakes, Mississippi Valley, New England, St. Lawrence to Virginia).

Highways and Byways Series (English) 30 vols.

(Surrey, Kent, Sussex, Devon, Yorkshire, Shakespeare Country, etc., beautifully illustrated by the pen and ink drawings of such artists as Joseph Pennell, Hugh Thomson and Frederick L. Griggs.

PUTNAM.

Our Asiatic Neighbors Series. 5 vols.

Our European Neighbors Series. 12 vols.

(French Life in Town and Country. Russian Life in Town and Country, etc.)

American Waterways. 6 vols.

(Hudson River, Colorado River, Niagara, Mississippi, etc.)

SCRIBNER.

South American Series. 14 vols.

(Argentine, Bolivia, Chile, Paraguay, Mexico, Peru, etc.)

Classics of Travel

GIRALDUS CAMBRENSIS (Gerald of Wales) 1147-1223.

Itinerary Through Wales. *Dutton, Everyman's*.

The earliest work of travel which we have in English literature is this itinerary of Archbishop Baldwin thru Wales, written originally in Latin by Gerald Barry, or Gerald of Wales, a British ecclesiastic who accompanied the Archbishop. The object of the journey was to preach on behalf of the Crusades. The account of the journey, however, deals not with

religious propaganda but with description of the country.

POLO, MARCO. 1254-1324.

Travels. *Dutton, Everyman's, Funk, National Library.*

Travels. Trans. by Sir Henry Yule and revised by Henri Cordier. 2 vols. Murray.

Marco Polo, the Venetian, was the pioneer explorer of Central Asia and China. He is the most romantic traveler that has ever written. He saw not the peril and adventure in travel, but only the romance. "Messer Marco Polo" by Donn Byrne (*Century*) is a recent little book which tells the love story of Marco Polo and the daughter of Kubla Khan. It is a delicately beautiful tale that catches all the charm and magic and elaborate diction of Polo's own writings.

MANDEVILLE, SIR JOHN. 1322-1357.

Voyages and Travels. *Funk, Cassell's Little Classics. Macmillan, Library of English Classics.*

Mandeville traveled in Persia, Armenia, Chaldea, and India. He wrote his book first in Latin and then translated it into French and later into English. There is so much that is fabulous in his writings that his work is often classed as fiction. He describes an island inhabited by men thirty feet in stature, and ants as big as dogs. His travels greatly resemble Gulliver's.

HAKLUYT, RICHARD. 1552-1616.

Principal Voyages of the English Nation. *Dutton, Everyman's.* 8 vols.

Discovery of Muscovy. *Funk National Library.*

Voyages of the Elizabethan Seamen. *Oxford.* Also abridged.

Voyages of Drake and Gilbert. *Oxford.*

Voyages of Hawkins, Frobisher, and Drake. *Oxford.*

The Boy's Hakluyt, Edited by E. M. Bacon. *Scribner.*

Hakluyt wrote not of his own travels but of other men's. He was an English Divine who took such patriotic pride in the achievements of his countrymen that he devoted his life to preserving the records of all English voyages and discoveries for 1600 years. His complete works of *Everyman's* have an introduction and biographical sketch by John Masfield. The Voyages are in three parts—to Russia, to India, and to America. The Hakluyt Society for the republication of early voyages and travels perpetuates his labors as well as his memory.

DAMPIER, WILLIAM. 1652-1715.

Life by W. Clark Russell. *Macmillan, English Men of Action.*

Dampier was a pioneer among travelers and explorers. His very extensive writings are out of print. This biography by the well-known

author of "The Wreck of the Grosvenor" (*Macmillan*) is an excellent substitute for Dampier's own books, which are out-of-print. His exciting life as a sailor, a pirate, an explorer, and later a commander, his trial by court martial for cruelty, and his final shipwreck, all make very exciting reading.

YOUNG, ARTHUR, 1741-1820.

Travels in France and Italy. *Dutton, Everyman's, Harcourt, Bohn.*

This is the only volume still in print out of thirty volumes on agricultural travel written by Young. His books were very famous and exerted great influence in his day, especially his "Course of Experimental Agriculture" and his "Farmer's Calendar." Young traveled over England, France, and Italy to observe and report on agriculture in those countries.

FRANKLIN, SIR JOHN. 1786-1847.

Journey to the Shores of the Polar Sea. *Dutton, Everyman's.*

This is the earliest book of Arctic travel. It is the record of an expedition sent out in 1819 to explore the northern coast of America for the purpose of finding the north-west passage. Franklin lost his life in a later expedition.

FORD, RICHARD. 1796-1858.

Gatherings from Spain. *Dutton, Everyman's.*

Letters of Richard Ford, 1797-1858. Edited by R. E. Prothero. *Dutton.*

The *Everyman* volume consists of selections from Ford's great work, "Handbook for Travellers in Spain." This work appeared in 1845, two years after "The Bible in Spain" by Ford's great friend, George Borrow. These two works are the earliest of the more romantic travel books. They are both written in an easy, flowing style with occasional touches of humor. Ford declared his book to have been written especially for the enjoyment of ladies.

BORROW, GEORGE HENRY. 1803-1881.

Bible in Spain. 1843. *Putnam's, Dutton, Everyman. Oxford, World Classics. Funk People's.*

Gypsies of Spain. 1841. *Putnam.*

Lavengro. 1851. *Putnam. Funk, People's Library. Oxford.*

Romany Rye. 1857. *Putnam, Oxford.*

Wild Wales. 1862. *Putnam, Dutton, Everyman. Oxford.*

Romantic Ballads. 1913. *Putnam.*

Borrow was sent as an agent of the Bible Society to distribute Bibles in Spain. He encountered much opposition and was imprisoned for three weeks. The famous account of his experience has little to do with the Bible and much to do with the people, the land, and the perils of his journey.

"Wild Wales" is a narrative of a trip thru Wales in 1854. Borrow is as racy in his description of place as of people.

"Lavengro" and its sequel, "Romany Rye," are travel novels rather than actual travel books. They are stories of gypsies, and are rich in all gypsy lore, superstitions, and customs. Borrow spent many years in close association with Spanish gypsies, and translated the Gospel of St. Luke into their language. He was a remarkable linguist. "Lavengro" might almost be classed as philology it deals so much with word derivations.

Borrow is so unusual a writer that he arouses either staunch admiration or aggressive dislike. His books are full of pugnacious passages; one, a famous attack on Sir Walter Scott, another on papists, another on pugilists. A revival of interest in Borrow is shown today by lovers of outdoor books. No Borrowian's library is complete without his two famous biographies: "George Borrow, The Man and His Books" by Edward Thomas (*Dutton*), and "George Borrow, and His Circle" by Clement K. Shorter (*Houghton and Dutton, Everyman's*).

HAWTHORNE, NATHANIEL. 1804-1864.

Our Old Home. 1863. *Houghton*.

This volume of English sketches was written while Hawthorne was American Consul at Liverpool, 1853-1857. It appeared first in the *Atlantic Monthly* in 1863. Hawthorne left other note books of English, French, and Italian travel, but this excels all others.

KINGLAKE, ALEXANDER WILLIAM. 1809-1891.

Eothen. 1844. *Dutton, Everyman, Temple; Oxford, Standard Library*.

Invasion of the Crimea. 1863-1887. *Harper*.

"The Cambridge History of English Literature" regards "Eothen" as "perhaps the best book of travel in the English language." It consists of letters which Kinglake wrote home while making an extensive tour of the East in 1840. It was four years before he could find a publisher who would accept his work. Kinglake later became the historian of the Crimea in 1863. His historical writings are authoritative but they lack the grace and charm of style of his epistolary "Eothen."

AGASSIZ, LOUIS. 1807-1873.

A Journey in Brazil. 1868. *Houghton*.

DARWIN, CHARLES. 1809-1882.

Voyage of the Beagle. 1860. *Appleton, Dutton, Everyman's*.

Scientific travel is a branch of travel so distinct in itself that it is given a special classification number in libraries under Science.

There are several works of scientific travel that are of a semi-popular nature and are of interest to the general public as well as to the naturalist. Three such books are listed here by Agassiz, Darwin, and Wallace.

LIVINGSTONE, DAVID. 1813-1873.

Last Journals. 1874. *Harper*.

Life of David Livingstone by C. S. Horne.

Macmillan. 1916.

Livingstone went as a missionary to South Africa in 1840. His "Missionary Travels and Researches in South Africa" was published in 1857. The greater part of his life was spent in Africa with only occasional visits home to England. A relief party led by Henry Stanley was sent after Livingstone in 1871. This was the occasion of Stanley's famous book, "How I Found Livingstone" published in 1872, now out-of-print. Livingstone died in Africa and his body was brought back to England and buried in Westminster Abbey.

CURZON, ROBERT. 1810-1873.

Visits to Monasteries in the Levant. *Oxford, Standard Library*.

This book, written in 1849, is an account of a visit some ten years earlier to Egypt, Syria, and Mt. Athos in search of ancient manuscripts. It describes in entertaining and informal fashion the curious manuscripts which were obtained and some thrilling adventures en route to the peaceful monasteries.

WALLACE, ALFRED RUSSEL. 1823-1913.

Malay Archipelago. 1869. *Macmillan*.

BURTON, SIR RICHARD. 1821-1890.

Pilgrimage to Almadinah and Meccah. *Harcourt, Bohn*.

First Footsteps in East Africa. *Dutton, Everyman's*.

Burton was one of the most highly educated of travelers. He mastered the Arabic language and disguised as an Afghan physician he made the pilgrimage to Mecca passing as a Mohammedan and even preaching. He is the greatest of African explorers, having visited the ancient city of Harar in East Africa, the seat of Moslem learning. His translation of the "Arabian Nights" is the leading and only complete translation in English.

PARKMAN, FRANCIS. 1823-1893.

The Oregon Trail. 1849. *Little*.

Parkman's earliest book, written when he was twenty-three, describes his journey with a tribe of Sioux Indians over the great plains and beyond, and back thru the Rockies. He adopted Indian customs and lived on pemmican, dog-meat, and tea. Parkman was an heroic invalid. He suffered with lameness, insomnia, and intermittent blindness. This classic book of American travel is the work of a martyr to pain.

TAYLOR, BAYARD. 1825-1878.

Travels. 9 vols. *Putnam*.

Views Afoot. 1846. *Putnam, Burt*.

Taylor traveled extensively in Germany, Italy, Spain, Egypt, China and America. His best known travel book is "Views Afoot," which he wrote in his early youth after making a journey on foot thru Germany, Italy, France and England. He supported himself by correspond-

ence sent back to American newspapers. This correspondence was later collected in "Views Afoot."

BATES, HENRY WALTER. 1825-1892.

Naturalist on the River Amazon. *Dutton, Everyman's.*

This edition is designed for the general reader. It omits the abstruse scientific material of the first edition. It is a pioneer work in the field of South American exploration.

DUFFERIN, LORD AND LADY. 1826-1902.

Letters from High Latitudes. *Dutton, Everyman's; Oxford, World Classics.*

Lord Dufferin was Viceroy of India and later Governor of Canada. In his youth he made a voyage to Iceland. Letters describing the land and its people were written home to his mother. They were illustrated by the author himself and had an enormous popularity and circulation.

SPEKE, JOHN HANNING. 1827-1864.

Journal of the Discovery of the Source of the Nile. 1863. *Dutton, Everyman's.*

The report of two expeditions, the second one successful. The hardships endured and the barbarity encountered make distressful reading.

STEPHEN, LESLIE. 1832-1904.

The Playground of Europe. 1871, 1909. *Longmans, Putnam.*

One of the first of Alpine climbing books. It was written first in 1871 and republished in a new edition in 1909. It still remains after many years the classic of amateur mountaineering.

HARE, AUGUSTUS JULIUS CHARLES. 1834-1903.

Walks in Rome. 2 vols. 1871. *McKay.*

Walks in London. 2 vols. 1877. *McKay.*

Walks in Paris. 1887. *McKay.*

Wanderings in Spain. 1873-76. *McKay.*

Hare was an Englishman born in Rome. He travelled wholly for pleasure and with the object of getting copy for his books. His three volumes of "Walks" are his most popular books, altho he wrote many other travel books. Mrs. Oliphant's "Makers of Rome" (*Macmillan*) is the historical complement of Hare's "Walks in Rome." These books are the primers of tourists and were subject to many revisions.

STANLEY, SIR HENRY M. 1841-1904.

In Darkest Africa. *Scribner.* 1890.

Autobiography. *Houghton.* 1909.

Stanley was an American traveler born in Wales, educated in the poor house, and adopted by a merchant in New Orleans who gave him his name. He fought in the Confederate Army and after the war became a newspaper correspondent. He was commissioned by the New York *Herald* to go in search of Livingstone. Later he was sent to explore central Africa. His volumes, "How I Found Livingstone,"

"Through the Dark Continent," and "My Early Travels and Adventures in America and Asia" are now out-of-print.

GISSING, GEORGE ROBERT. 1857-1903.

By the Ionian Sea. *Scribner.* 1901.

A volume of travel in Southern Italy, more memorable for its beautiful prose and for its personal character than valuable as a guide book.

(To be continued)

Books as Furniture

By Alpha of the Plough

MERELY as furniture, books are a cheaper and better decoration than blue china or Chippendale chairs. They are better because they put the signature of individuality upon a house. The taste for Chippendale chairs and blue china may be a mere vanity, a piece of coxcombry and ostentation. But a row of books will give a house character and meaning. It will tell you about its owner. It is a window let into the landscape of his life. A house without books is a mindless and characterless house, no matter how rich the Persian rugs and how elegant the settees and the ornaments. The Persian rugs only tell you that the owner has got money, but the books will tell you whether he has got a mind as well. I was staying not long ago in a Northern town with a man who had a great house and fine grounds, two or three motor-cars, a billiard-room, and a multitude of other luxuries. The only things he had not got were books. And the effect left on the mind by all his splendors was that he was a pauper.

It is not a question of money. I repeat that books are the cheapest as well as the best part of the equipment of a house. You can begin your library with the expenditure of a couple of shillings. Nearly all the best literature in the world is at your command at two shillings a volume. For £5 you can get a library of fifty books which contain "riches priceless." Even if you don't read them yourself, they are a priceless investment for your children. Holmes used to say that it took three generations of sprawling in a library to create a reading man; but I believe that any intelligent child who stumbles upon, let us say, Herodotus or "Two Years Before the Mast" or Prescott's "Conquest of Peru," or any similar masterpiece, will be caught by the glamor of books and will contract the reading habit for life. And what habit is there to compare with it? What delight is there like the revelation of books, the sudden impact of a master mind the sense of windows flung wide open to the books, the sudden impact of a master mind, the joy of which does not pass away.

Publisher and Importer in Italy

BOTH publisher and bookseller, says the English *Publishers' Circular*, are passing thru serious times in Italy. In 1915 the output of new books was 11,431, whereas in 1918 it had sunk to 5,401, or less than half. Altho in 1919 and 1920 this figure had slightly risen—to 6,027 and 6,230, respectively—a number of the smaller publishers gave way under the strain and disappeared from the cares of this world so far as publishing was concerned. The heavy fall in the value of the lira made the position very difficult for the bookseller but not less so for the publisher, as authors' fees and royalties, owing to the keen competition and the lack of organization among the publishers, went up to a terrific height; from which it is not to be supposed that the author is any better off than he was before the war, for the cost of living has not been at all slow to follow, but certainly the publisher is worse off. He has too many woes of his own to get any consolation out of the wailings of the authors, especially as he has to pay for them. And the position of the booksellers is so bad that many publishers themselves are proposing to increase the discount on their publications in order to allow the booksellers to live. This was definitely moved at their last conference by Lattes and others.

The importers of foreign books, however, are doing well. Few Italian booksellers order direct, and there are only two Italian houses which cater for foreign literature; and with the increase in the demand for foreign books, particularly French books, no doubt fostered by the closer intercourse during the war, they are becoming fairly prosperous. Considerable stocks are held by these firms, the French publishers especially leaving large numbers of their publications on deposit at long credit, and making no difficulty about receiving them back even after a year or two.

One of these two firms, the Messagerie Italiane, has recently ventured on fitting out a traveling exhibition which has already spent a fortnight in Florence, Rome and Bologna, respectively, and will eventually visit Milan, Genoa, Turin and Venice. It has proved a great success, and during certain hours of the day the crowd has been so thick that it was only with difficulty that one could succeed in getting to the stands, which is pretty good considering the character of the exhibits. English art books were well represented.

Newspapers are constantly becoming more democratic. That is, to appreciate them it is no longer necessary to be able to read.

Where the Pulitzer foundation gravely erred was in failing to provide a prize for the best headline of the year. It is the headline writer who molds public opinion.—*Life*.

An Uncorrected Galley

MOTHER: What are you doing, dear?

KITTY: Reading the paper.

MOTHER: Don't be silly, dear, you can't read.

KITTY: Yes, I can. I can read "The Three Bears" without once looking at the book and that's more than you and Daddy can do.—*Life*.

Nothing is more diverting to the mind than the cliques and jealousies and waves of fashion among poets and critics. These small turmoils are not only amusing to contemplate; they should be deliberately stirred up now and again in the interest of the Comic Spirit and to prevent readers from taking the literary tribe too seriously. It is all very well for the philosopher to cry:

Why should I worry

Whether J. C. Squire likes Middleton Murry?

Or whether the Eliots and Huxleys admire

The copious poems and essays of Squire?

Or over the nuptials of Edna Millay,

Or whether the *Dial's* already *passé*,

Or whether Ben Hecht is too gross for the printer

And who'll be the fashionable critic this winter?

Shall I be disturbed

Because D. H. Lawrence has been so much blurred?

Or must I have throes

As to whether the *Freeman* writes really "fine prose"?

And I doubt very much if I'd care to spend over

Two or three bones for the new Casanova . . .

And shall I feel virus

Because the poor *Broom* wastes such lovely papyrus?

But these trifles, if taken with a grain of Epsom salts, are excellently hilarious, laxative to the spirit, and flush the system for a reapplication to affairs that really matter. The debility of literary historians has always been that they denatured the writers they dealt with and made them less real than marmoreal. It is sorry enough to be the victim of a legend and an epitaph during life; but at any rate while a man lives he has some chance to show himself arterial. Once dead he can be misemphasized ad lib. Shakespeare's diary, had he kept one, would probably have topsy-turved the whole world of letters. A mind too proud to unbend over the small ridiculosa of life is as painful as a library with no trash in it. There must always be a shelf of detective stories and desert-insular romances for after-supper dissolution.

CHRISTOPHER MORLEY in *N. Y. Post*.

Sticking to a Publisher

CLIFTON JOHNSON'S articles on "Talks with John Burroughs" are now being serialized in some of the papers, and Mr. Burroughs' comments on his relations with his publisher and his general income from his writings are interesting to the book-trade. The question of the advantages or disadvantages of sticking to one publisher thru a long writing career are always in debate among authors, but it cannot be doubted that in most instances it can be brought forward that the gains to be had from dealing with a single house offset the advantages of stirring up new connections.

"The annuity from my publisher's was increased from time to time and about 1905 I decided to turn over my farm, rent free, to Julian. I had \$6,000 in the bank. I was selling some magazine articles, and apparently would have an income of about \$2300, which was enough for my wife and me to live on," to put it in Mr. Burroughs' own words.

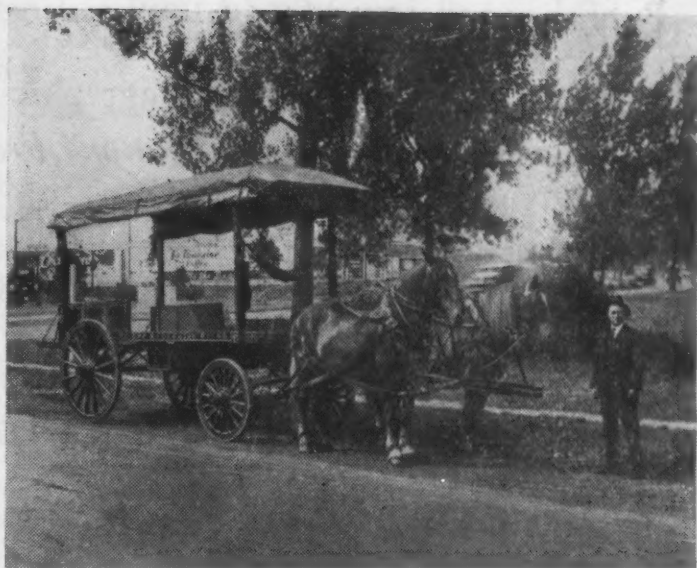
A "Kinspritt" Fellowship

"KINSPRIT" is the name of the club recently formed by thirteen young men in Grand Rapids, Mich., for the purpose of discussing books. The name selected was newly coined in his "Bowling Green" column by Christopher Morley and used in his latest book, "The Powder of Sympathy," and was chosen because it so aptly described the fellow-feeling of the members and their kindred fondness for books.

Meetings which include a dinner are held regularly every Tuesday. There are no officers and no formal programs. The individual likes, dislikes, and preferences of the "Kinsprits" provide sincere and often heated comments and opinions that are proving far more enjoyable than an arranged program. The books discussed range from the latest and newest to Greek classics, the out-of-print wisdom of Gracian, and the forgotten poetry of Julia A. Moore.

David C. Buist, of Higgins' Book Store, and Irving Quimby, of the Shaw Book Shop, are members. The others are: Bub Lafferty, J. W. Lafferty, W. H. Fulton, Arthur Shera, Harold Johnson, Selden Daume, James Gallagher, Ralph Colorado, Roger Allen, Robert Clark and Oliver Wallace.

The members strongly object to their organization being called a "Literary Club," or "Book Club" and insist that it always be known simply as "Kinspritt—fellowship in books."



DARBY AND SAM WHO DO THE HAULING FOR THE RIVERSIDE PRESS OF THE HOUGHTON MIFFLIN CO. HAVE RECENTLY BEEN AWARDED A CUP BY THE BOSTON WORK HORSE RELIEF ASSOCIATION AFTER HAVING FOR THREE SUCCESSIVE YEARS WON FIRST PRIZES IN THEIR ANNUAL PARADES. IN THIS PICTURE THEY ARE SHOWN WITH THEIR DRIVER, ERNEST RAY.

English Prize Novels

JUST as France has many literary awards which are intended to stimulate general interest in books, so England is the home of "prize novel" competition by which publishers seek to get new authors and at the same time get their houses emphasized as energetic institutions. Harper's in this country has been having a most successful competition, but there has been no such wide activity here as in England.

As an example of the way in which an English publisher looks on his publishing contracts with regard to royalties and the handling of rights, the details of a currently announced prize competition managed by George G. Harrap & Co., of London, are interesting to the American book-trade. The company is asking for manuscripts of not less than 70,000 words, and not more than 120,000; and will publish six novels simultaneously next May. The author of that novel among the six which has the largest sale in the British Empire, excluding Canada, will be given £250; £100 to the second. The royalties are 12½ per cent to Great Britain on the 7s. 6d. edition; 3d. on copies in the Colonies, excluding Canada; 10 per cent on the published prizes of cheap editions; 2d on cheap editions for the Colonies. If an edition is sold to the United States of America, in whose market Canada is included, the authors share with the publishers in the royalty received. If the serial rights are sold, the author receives 60 per cent; if film rights are sold, the author receives 75 per cent.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 41.

HENRY JAMES, 1843-1916

Compiled by Laurence Gomme

- A PASSIONATE PILGRIM, AND OTHER TALES. *Boston, 1875.*
 TRANSATLANTIC SKETCHES. *Boston, 1875.*
 RODERICK HUDSON. *Boston, 1876.*
 THE AMERICAN. *Boston, 1877.*
 WATCH AND WARD. *Boston, 1878.*
 *FRENCH POETS AND NOVELISTS. *London, 1878.*
 THE EUROPEANS. *Boston, 1879.*
 DAISY MILLER, A STUDY. *New York, 1878.*
 AN INTERNATIONAL EPISODE. *New York, 1879.*
 Copyrighted 1878.
 HAWTHORNE. *New York, 1880.*
 Copyrighted 1879.
 THE DIARY OF A MAN OF FIFTY; AND A BUNDLE OF LETTERS. *New York, 1880.*
 Wrappers. Published in Harper's Half-Hour Series, No. 135.
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 These two issues of "A Bundle of Letters" were unauthorized.
 CONFIDENCE. *Boston, 1880.*
 WASHINGTON SQUARE. *New York, 1881.*
 THE PORTRAIT OF A LADY. *Boston, 1882.*
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 First Published Edition.
 THE SIEGE OF LONDON; THE PENSION BEAUREPAS; THE POINT OF VIEW. *Boston, 1883.*
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 TALES OF THREE CITIES. *Boston, 1884.*
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 A LITTLE TOUR IN FRANCE. *Boston, 1885.*
 Copyrighted 1884.
 THE AUTHOR OF BELTRAFFIO; PANDORA; GEORGINA'S REASONS; THE PATH OF DUTY; FOUR MEETINGS. *Boston, 1885.*
 THE BOSTONIANS, A NOVEL. *London, 1886.*
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 2 vols.

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THE ASPERN PAPERS; LOUISA PALLANT; THE MODERN WARNING. *New York and London, 1888.*

PARTIAL PORTRAITS. *New York and London, 1888.*

A LONDON LIFE; THE PATAGONIA; THE LIAR; MRS TEMPERLEY, *New York and London, 1889.*

2 vols.

THE TRAGIC MUSE. *Boston, 1890.*

2 vols.

CATALOGUE OF A COLLECTION OF DRAWINGS BY ALFRED PARSONS, R.I.; WITH A PREFATORY NOTE BY H. JAMES; EXHIBITED AT THE FINE ART SOCIETY'S. *London, 1891.*

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THE REAL THING, AND OTHER TALES. *New York, 1893.*

THE PRIVATE LIFE; LORD BEAUPRE; THE VISITS. *New York, 1893.*

PICTURE AND TEXT. *New York, 1893.*

Essays on Art.

ESSAYS IN LONDON AND ELSEWHERE. *New York, 1893.*

THEATRICALS; TWO COMEDIES; TENANTS. *New York, 1894.*

THEATRICALS, SECOND SERIES; THE ALBUM; THE REPROBATE. *New York, 1895.*

Sheets of the English edition of these two volumes were used for the American edition. With the exception of the imprint of the American publishers—and the omission of advertising, the two editions are identical.

THE QUEST OF THE HOLY GRAIL. THE FIRST PORTION OF A SERIES OF PAINTINGS TO BE DONE FOR THE DECORATION OF THE PUBLIC LIBRARY OF BOSTON, BY EDWIN A. ABBEY. 1895.

TERMINATIONS; THE DEATH OF THE LION; THE COXON FUND; THE MIDDLE YEARS; THE ALTAR OF THE DEAD. *New York, 1895.*

EMBARRASSMENTS. *New York, 1896.*

THE OTHER HOUSE. *New York, 1896.*

THE SPOILS OF POYNTON. *Boston, 1897.*

Copyrighted 1896.

WHAT MAISIE KNEW. *Chicago, 1897.*

IN THE CAGE. *Chicago, 1898.*

THE TWO MAGICS; THE TURN OF THE SCREW; COVERING END. *New York, 1898.*

THE AWKWARD AGE, A NOVEL. *New York, 1899.*

THE SOFT SIDE. *New York, 1900.*

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THE WINGS OF THE DOVE. *New York, 1902.*

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THE AMBASSADORS, A NOVEL. *New York, 1903.*

WILLIAM WETMORE STORY AND HIS FRIENDS FROM LETTERS, DIARIES AND RECOLLECTIONS. *Edinburgh, 1903.*

2 vols. Sheets of the English edition were used for the American edition with the imprint of the American publishers.

THE GOLDEN BOWL. *New York, 1904.*

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THE QUESTIONS OF OUR SPEECH; THE LESSON OF BALZAC. TWO LECTURES. *Boston, 1905.*

THE AMERICAN SCENE. *New York, 1907.*

THE FINER GRAIN. *New York, 1910.*

THE OUTCRY. *New York, 1911.*

A SMALL BOY AND OTHERS. *New York, 1913.*

NOTES ON A NOVELIST. *New York, 1914.*

NOTES ON A SON AND BROTHER. *New York, 1914.*

THE SENSE OF THE PAST. *New York, 1917.*

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THE MIDDLE YEARS. *New York, 1917.*

WITHIN THE RIM. *New York, 1918.*

Essays.

TRAVELLING COMPANIONS. *New York, 1919.*

MASTER EUSTACE. *New York, 1920.*

THE LETTERS. *New York, 1920.*

2 vols.

NOTES AND REVIEWS. *Boston, 1921.*

Limited edition.

THE WHEEL OF TIME. *New York, 1893.*

With Owen Wingrave.

A Letter from London

By Walter J. Magenis

Secretary of the Associated Booksellers of Great Britain and Ireland

A SUBJECT of interest all over the world to everybody who gets his living by distributing books is price maintenance. In all English speaking countries, at least, there is a "net system," a system which demands full price for a protected book. This system has been found to be satisfactory not only to the distributors of books but to the producers, the authors and publishers, as well. Recently this system has been extended so as to protect in all other countries of the world the net books issued in England. The terms of sale are printed on invoices and this is regarded as a condition of sale. Infringements can be penalized. The object of this extension is to prevent price cutting and introduce an ethical code into the doing of business. Unfair competition has had a dire effect upon the book trade and has benefited nobody. This must now be controlled and success in business made to rely upon service given to the public. At present the Associated Booksellers of Great Britain have a case in hand which will possibly have far-reaching effect.

Two men have died recently who in their respective spheres had much to do with the sale of books. Sir W. Robertson Nicoll had at one period of his career more to do with the success of a book than any other man. In a series of British journals he used to write under such names as "The Man of Kent," "Claudius Cleare," &c., and his articles were looked forward to with great interest by the bookseller, and an unfavorable comment in the *British Weekly*, one of the journals, had immediate effect upon the copies bought by the trade. Before his health broke down he interested himself in the welfare of the book-trade and often, after a hard day's work, lectured to various societies connected with the trade. The other loss is that of Herbert Jenkins. From the moment of his first entering the trade, Mr. Jenkins has been a live wire, and many people believed he died from working too hard. His vans were seen in the street under the title of "The House of the Green Label" and his books had the same characteristic distinction. His method of trade advertising was unique. He issued his announcements as "Herbert Jenkins Wireless" and the details of his publications were written up in a style hitherto unknown in the English trade. He wrote his own "wireless" notices and was often referred to as Mr. Wireless Jenkins. He died a young man at the age of 47.

At the Leceister Galleries we have had a memorial exhibition of Hugh Thomson illustrations. Thomson died in 1920 and has not been replaced. If any artist could put charm and life into printed works it was Hugh Thomson. Has anything ever been produced to surpass his illustrations in Gaskell's "Cranford," Goldsmith's "The Vicar of Wakefield," Burney's "Evelina," and even Thackeray's "Esmond," and Reade's "Peg Woffington"; diverse as they are from one another all were made more charming by his delightful pencil work. When Thomson drew a character it lived in our mind and Miss Matty as created by Thomson in our adolescent mind will be the only real Miss Matty. Indeed the aristocracy of the period of crinoline, powder and puff have been recreated with a living touch. Collectors of the future will appreciate the value of his work and a great writer once said "he never makes your flesh creep; but he warms your heart." Not only could Thomson interpret live forms but his work in the volumes of *Highways and Byways Series* shows that places long forgotten can be made to relive in our memory.

The beauty of fine printing is well displayed at the exhibition which the Medici Society is now giving in its rooms at Grafton Street. Books are free from faults, the press-work good, and many of the type faces are beautiful. With such book production it is remarkable that the public will even look at some of the current production. The books on show are collected from different presses and show two things, first that the Kelmscott Press has done good work and that there are many English presses which possess men capable of turning out a handsome page. On the other hand good as the work is, we are struck by a want of diversion, there is a lack of dainty work and of stately tomes and as a result very little of the colored initial work. Possibly this is due to the market and the fault lies with the public rather than the producer.

A Fair Copy

"If I run this item, madam," said the City Editor, "I shall have to use the blue pencil on about nine-tenths of it."

"Oh, that is too much trouble!" exclaimed the caller, sweetly. "Let me have it again and I'll write it all with a blue pencil!"—*Success.*

A Week's Gleaning of Book-Trade News

¶¶The Atlantic Monthly Press has stepped into the field of novel publishing by the issuance of "Deep Channel," by Margaret Prescott Montagu. It is a story laid in a town in the southern Alleghanies and in Richmond.

¶¶Two of the books which President Coolidge recommended for first purchase in home libraries have gone into revised editions this year, Holt's "Care and Feeding of Children" and Farmer's "Boston Cooking School Cook Book."

¶¶THE RUSSELL SAGE FOUNDATION LIBRARY has just issued a book list of the best material on the conduct of Boys' and Girls' Clubs, edited by Frederick Warren Jenkins. The list is of fifty-one books besides some references to available periodical material.

¶¶A VALUABLE BIBLIOGRAPHY in several languages, covering thoroly the field of aeroplane literature has been printed by C. E. Fritzes, booksellers to the Court, of Stockholm, Sweden. The literature covered is from 1910 to 1923 and the list is published in connection with the International Aero Exhibition at Gothenburg. The American member of the committee was O. G. Morell, of the Produce Exchange Annex, New York. The catalog, which is a beautiful piece of printing of 146 pages, covers systematically the different areas of flying literature, and in each section the books of different languages are separately and alphabetically listed. For example, the chapter on Military Aviation has 19 books in the Scandinavian language, 64 from England and America, 116 in French, one in Spanish, one in Portuguese, 17 in Italian and 55 in German.

¶¶Says the anonymous author of Boni and Liveright's "Real Story of a Bootlegger," in closing, "Prohibition is here to stay and so is Bootlegging." "It is an established business and on a sounder and finer basis than the regular liquor business used to be."

¶¶Hamlin Garland has supplied an interesting introduction to Scribner's new issue of "The Autobiography of David Crockett" in the *Modern Students' Library*. Its availability in this popular form will make it the easier to "remember the Alamo" and its noble defence.

¶¶Next Friday is August 17th, the most widely celebrated of any author's birthday. Mrs. Porter's "The White Flag" will be on sale in the Doubleday edition; Grosset releases the reprint edition of "Her Father's Daughter"; and "Michael O'Halloran" comes to the screen, all using that date for action.

¶¶One of the interesting chapters in Greta Gray's new volume in *Lippincott's Home Manuals*, "House and Home," discusses the relation between a house and a home. Other chapters are on lighting, heating, plumbing, etc.

¶¶"THE VEGETABLE," Scott Fitzgerald's play, dealing with a man who after being President of the United States, fulfills his life-long ambition and becomes a postman, will be produced in New York next fall by John D. Williams. Williams was the first to produce Eugene O'Neill's plays in the up-town theaters.

¶¶ON RETURNING FROM AMERICA, Maud Royden, preacher and author, told of her American experiences. A newspaper had an account of one of her lectures. "I have never heard a bigger laugh, in the wrong place, at a public meeting than when she was talking seriously of the views of an American visitor. 'There are so many things in London,' said Miss Royden, 'that absolutely intoxicate Americans.'"

¶¶THOSE WHO CONSIDER that American publishers sometimes allow their enthusiasm to get the better of them in describing their books might be interested in an advertisement which appears in an Australian trade paper, headed in large type "Books of Compelling Interest." The titles include "Medieval English Nunneries," "Travels of a Consular Officer in Eastern Tibet" and "Eight Chapters on English Medieval Art." The heading somehow suggested that wild western stories were to follow.

¶¶SOMERSET MAUGHAM'S "Of Human Bondage" is among the most moving and enthralling books of our generation said Heywood Brown in the *New York World* the other day. This novel was published several years ago, but we are told that not more than 15,000 copies have been sold in America. Something ought to be done about it or our generation will look pretty foolish when posterity comes along.

Change of Price

STEWART KIDD

Stewart Kidd announce that the new edition of *The Book of the Black Bass* by Dr. James A. Henshall, will be \$4.50 instead of \$3.00 as formerly announced.

Communications

VACATION READING

THE plan of vacation reading clubs, promoted by the Year Round Bookselling Committee, has found response in very many directions. The invitation which went out from Paul Elder's of San Francisco is typical of how this idea could be used:

BOYS AND GIRLS BOOK ROOM—PAUL ELDER'S
239 POST STREET, SAN FRANCISCO

Dear Reader:

We invite you and your friends to join "The Vacation Reading Club."

There is no initiation fee, no financial obligation.

You will receive, free, a copy of "Books I Have Read," in which to keep a list of books that you read during the next four months.

If you read at least ten books and keep the list, with comments, you will receive a diploma, and may receive one of the prizes offered for the best lists. These prizes are:

1st Prize—\$5.00 Cash.

2nd Prize—(Age under 7 years) A handsome book.

3rd Prize—(Age 7 to 10 years) A handsome book.

4th Prize—(Age over 10 years) A handsome book.

The lists are to be sent to the Committee of Awards in care of Boys and Girls Book Room, Paul Elder's, by October 15th.

Diplomas and Prizes will be given in the Paul Elder Gallery, Saturday, November 10th.

Come in soon and learn all about the plan. Better still, come in and register and become a member.

Yours for a pleasant vacation,

PAUL ELDER'S.

By: (Miss) M. J. HARRIS.

June, 1923.

New Books on Printing

THE recent exhibit of finely printed books at the Medici Society Gallery in London, which is reported by the London press to have attracted a very large number of people, gives evidence of the steadily increasing interest in typography, both for book-making and commercial work.

In connection with the exhibit, the Society published a book on "Type Faces" by Stanley Morrison, containing an example of some

twenty-five fonts in their various sizes. Mr. Morrison also has under way for Benn of London an important book on "Four Centuries of Printing," in which the development of typographical style and decoration will be traced from Jenson to Bruce Rogers. There will be in this some five hundred facsimiles of printing, and it is of interest to this country that this writer should have chosen to trace his story to a climax with an American printer.

Periodical Notes

HARRY HANSEN, literary editor of the *Chicago Daily News*, has begun his series of book pages which are to preface the book advertising in *Harper's Magazine* as a regular feature. *Harper's* is devoting four pages to this book discussion and book comment, and with such a practical and discerning critic to supply the material, its value in increasing interest and information about books ought to be great. The house does not allow these pages to be used for its own books, so that there is no fear on the part of the reader that the pages are special pleading.

Another book page, with the heading, "Paths and Friends," of the *Holland Magazine*, of Dallas, Tex., is under the editorship of Anne S. Lee. This is a collection of book talks and reviews which is edited in New York and circulated in this medium to a very large group of women readers all over the Southwest and West.

Personal Notes

HARRY KEMP, author of "Tramping on Life," was married, May 1, 1923, to Miss Frances McClernan, of Mt. Vernon, N. Y. They are summering at the John Francis White House, at Provincetown. Kemp's translation of Tirso de Molina's "The Love Rogue" has just been issued by Lieber & Lewis.

GEORGE H. DORAN returned last week from a business trip to England but has been confined with illness at his home in Ossining.

NEW YORK CITY.—M. Gottschalk & Co., 47 East 44th Street, are now the sole American agents for the Caerleon edition of the works of Arthur Machen in nine volumes, and for the de Luxe editions of famous books issued by the Navarre Society of London.

Business Note

GALESBURG, ILL.—C. S. Cole, formerly with O. T. Johnson Co., has started in business under the name of King Cole's Bookshop.

Journal of a tour to North Carolina; ed. by Lida

Bruton, F. A.

Lancashire; painted by Albert Woods; described by [author]. 249p. il. (col.) map O '21 N. Y., Macmillan \$7.50

Cable, John Ray

The bank of the state of Missouri. 321p. O (Studies in history, economics and public law; v. 102; no. 2; whole no. 232) c. N. Y., Longmans, Green \$3.50

Calman, Alvin R.

Ledru-Rollin and the Second French Republic. 452p. O (Studies in history, economics and public law; v. 103; no. 2; whole no. 234) '22 c. '22 N. Y., Longmans, Green \$4.50

Chambers, Mary D.

Nature secrets. 166p. il. D (Little gateways to science, v. 3) [c. '23] Bost., Atlantic Mo. Press 1.25

A presentation of the elementary principles of chemistry and physics, explaining common facts of nature which every child should know.

Coleman, G. S.

Calculations in heating and ventilation. 274p. il. O '23 N. Y., Longmans, Green \$5

Columbia Associates in Philosophy

An introduction to reflective thinking. 358p. D [c. '23] Bost., Houghton Mifflin \$2
Nine members of the staff of the Department of Philosophy at Columbia University have cooperated in describing some of the great achievements of thought in the fields of science and morals.

Com. of the General Assembly of the Presbyterian Church

Order of service from the book of Common Worship. 26p. D '22 c. '22 Phil., Presbyterian Bd. of Pubn. 40 c.

Cope, Henry Frederick, ed.

Week-day religious education. 204p. O [c. '22] N. Y., Doran \$2

A complete report of the discussion of the Week-Day Church School, conducted by the Religious Education Association in Chicago. Every possible phase of the subject is exhaustively treated by leading experts.

Copeland, Melvin Thomas

Problems in marketing; rev. and enl. ed. 822p. O c. Chic., A. W. Shaw Co. \$5

Bryan, Kirk

Geology and ground-water resources of Sacramento Valley, Cal. 206p. il. maps (fold.) O (U. S. Geol. Survey; water-supply paper no. 495) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 60 c.

Buchanan, Edgar Simmons

Poemata amantis, 1st and 2nd series. 98p. D '22 N. Y., Plimpton Press. apply

Cameron, James R.

Text book on radio. 336p. il. D '22 N. Y., Technical Book Co. apply

Cottrell, K. W.

Peat in 1922. 2p. O (U. S. Geol. Survey; Mineral resources of U. S., pt. 2) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Dale, T. Nelson

The commercial granites of New England. 503p. il. maps (fold.) O (U. S. Geol. Survey; bull. 738) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 50 c.

Emmons, William H., and Larsen, Esper S.

Geology and ore deposits of the Creede Dis-

Cornford, F. M.

Greek religious thought from Homer to the age of Alexander. 287p. D '23 N. Y., Dutton \$2

What the Greeks, from Homer to Aristotle, thought about the world, the gods and their relations to man, the nature and destiny of the soul and the significance of human life.

Davol, Ralph

Raw products of the world; v. 1; Africa. 264p. O [c. '22] Taunton, Mass., Davol Pub. Co. bds. \$1

Specific facts regarding the raw products of Africa; the outlook for rubber, land proprietorship, labor situation, transportation facilities, animal products, dairy products, silk, ivory, big game, mineral products, vegetable products, dyes, drugs, sugar, fruits, wines and liquors, etc.

DeForest, Charlotte B.

The woman and the leaven in Japan. 224p. il. D c. West Medford, Mass., Central Com. on the United Study of Foreign Missions. pap. 50 c.

For program meetings and college clubs; The Japanese Family System; The Life of a Girl in Modern Japan; Women's Colleges in Japan; Fields Where Japanese Women Have Succeeded; What Christian Women Are Doing in Japan, etc.

Fagan, James O.

The Old South; or, the romance of early New England history. 141p. il. maps D c. Bost., Press of Geo. H. Ellis Co. pap. \$1

The story of the Old South Meeting House by the custodian of the historic old building, together with visitors' stories, a chapter on tablets, a chart of historic Boston, etc.

Fisher, Galen M.

Creative forces in Japan. 256p. (4½p. bibl.) front. map D [c. '23] West Medford, Mass., Central Com. on the United Study of Foreign Missions pap. 50 c.

Present trends of Japanese life and of the Christian movement in the Japanese Empire; part of the material prepared by some of Japan's eminent Christian leaders.

Forster, Edward Morgan

Pharos and Pharillon. 119p. D [c. '23] N. Y., Knopf \$1.50

A series of historical vignettes, strange and elusive, giving glimpses of the history of Alexandria from the earliest times until the present day.

strict, Col. O (U. S. Geol. Sur., bull. no. 718) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 40 c.

Essex Institute

Annual report of the Essex Institute for the year ending May 7, '23, with lists of officers, committees and members. front. O '23 Salem, Mass., [Author] pap. apply

Flint, William Willard

The use of myths to create suspense in extant Greek tragedy. 87p. O '22 Concord, N. H., Rumford Press. apply

Follansbee, Robert

Surface waters of Wyoming and their utilization. 341p. maps (fold.) O (U. S. Geol. Survey; Water-supply paper no. 469) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 40 c.

French, Carroll E.

The shop committee in the U. S. 119p. O (Johns Hopkins Univ. studies; ser. 41, no. 2) c. Balt., Johns Hopkins Press pap. apply

Gentleman with a Duster, pseud.

The mirrors of Downing Street; some political reflections; new ed. with additional chapters. 206p. il. (pors.) O c. '23; '21 N. Y., Putnam \$2.50

Goodchild, George, ed.

The lore of the wanderer; with notes and commentary by F. W. Tickner. 256p. S [n. d.] N. Y., Dutton 60 c.

An anthology of the open-air; a Night Among the Pines, etc., by R. L. Stevenson; On Going a Journey by William Hazlitt; The Mountain Glory by John Ruskin; Night in Venice by John Addington Symonds; The Pageant of Summer by Richard Jefferies, etc.

Grant, Mary Geary

Invisible wings. 269p. D [c. '23] N. Y., Moffat, Yard \$2

The story of Dory O'Moore, a mother-girl, of striving and loving, of faith in self and belief in the purpose of life and her plea for the training for a vocation.

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Halbert, Leroy Allen

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Prompted by the endeavor to advance the country-wide effort to establish the professional status of social workers and thereby standardize social work.

Hallock, Rev. Gerard B. F.

The evangelistic cyclopedia; a new century handbook of evangelism; with introd. by Rev. Joseph A. Vance. 362p. O [c. '22] N. Y., Doran \$3

Harford, John Battersby, and Macdonald, Frederick Charles

Handley Carr Glyn Moule, Bp. of Durham; a biography. 398p. il. (pors.) O [n. d.] N. Y., Doran \$3.50

Hart, Hasting H.

Penology an educational problem. 27p. (3p. bibl.) O '23 N. Y., Russell Sage Foundation, Dept. of Child Helping pap. 25 c.

Education, not punishment, should be the chief purpose of imprisonment; industrial training; spiritual education; training schools for prison officials; chaplains; state superintendents of prisons; governors and legislators, etc.

Hoag, Ernest Bryant, and Williams, Edward Huntington, M.D.

Crime, abnormal minds and the law; introd. by Henry H. Goddard; special chapters by Robert H. Gault and Miriam Van Waters. 429p. O [c. '23] Indianapolis, Ind., Bobbs-Merrill \$5

Grolier Club

Exhibition of Japanese figure prints from Moronobu to Toyokuni; catalogue by Louis V. Ledoux. 83p. nar. D c. N. Y., [Author], 147 E. 60th St. apply

Hampton Institute Press Service

Two hundred negro preachers meet at Bettis Academy; 5th annual preachers' institute. 3p. Q '23 Hampton, Va., [Author] apply

A brief but accurate account of the common mental defects and sociological factors encountered in a study of adult criminals and of delinquent children.

Holt, Luther Emmett

The care and feeding of children; a catechism for the use of mothers and children's nurses; 12th ed., rev. and enl. 252p. S c. '23-'94 N. Y., Appleton \$1.25

Hottes, Alfred C.

A little book of perennials. 170p. il. D (Little book ser.) c. N. Y., A. T. De La Mare Co., Inc., 448 W. 37th St. \$1.50; pap. \$1
The Perennial Garden, The Perennial Border, Insects and Diseases, Propagation, Hardy Ferns, The Lists of Twenty-Fives, Ornamental Grasses, etc.

Hough, Lynn Harold

Twelve merry fishermen. 128p. D [c. '23] N. Y., Abingdon Press \$1

Tales of a ministerial club; Coördinating the World, Preaching and Paganism, The Jew and Civilization, Commerce and Character, The Color Scheme of the World, Personality and Philosophic Thought, etc.

Hubbard, George

On the site of the Globe Playhouse of Shakespeare; lying to the north of Maiden Lane, Bankside, Southwark. 47p. il. Q '23 N. Y., Macmillan \$3

Arguments, fortified by a long series of map views, to prove that the Globe Playhouse lies to the north of Maiden Lane, rather than the south, on the brewery site.

Industrial heating, Elements of. 44p. il. Q [c. '22] N. Y., W. S. Rockwell Co., 50 Church St. pap. apply

To draw attention to essential factors governing the quality and cost of products subjected to the action of heat in the process of manufacture, and the selection and use of equipment, fuel or electricity necessary to produce better results at lower cost.

Kegel, Martin

The history of the Israelitish priesthood. various p. D (Aftermath ser.; pt. 1; no. 2) c. Nashville, Tenn., Lamar & Barton pap. 25 c.

Laistner, M. L. W., tr.

Greek economics; introd. and tr. by [author], 245p. (2p. bibl.) D (Library of Greek thought) '23 N. Y., Dutton \$2
Extracts from the works of Solon, Lysias, Xenophon, Aristophanes, Plato, Aristotle, etc.

Le Bec, E.

Medical proof of the miraculous; a clinical study; tr. from the French by Dom. H. E. Izard; with an introd. by Ernest E. Ware, M.D. 213p. D '23 N. Y., Kenedy \$2

Lehigh and New England Railroad Co.

Finding the facts. 48p. D [c. '22] Bethlehem, Pa., [Author], Traffic Dept. pap. apply
The industrial service regarding the selection of sites for manufacturing or distributing plants.

Hess, Frank L.

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Howard, Florence

The spirit of girlhood; a girl scout pageant. 39p. Q [c. '22] N. Y., Girl Scouts, Inc., 189 Lexington Ave. pap. apply

Levis, Ella Cannon

Citizenship. 485p. il. maps D [c. '23] N. Y.,
Harcourt, Brace \$1.60
A practical textbook in community civics.

Lloyd, E. M. H.

Stabilisation; an economic policy for pro-
ducers and consumers. 140p. D c. N. Y.,
Knopf \$1.50

A simple analysis of the chief causes and conse-
quences of the existing instability of prices and pro-
duction together with suggestions for a remedy.

Lyman, Dean Belden, Jr.

The las lutanist and other poems. 52p. D
c. New Haven, Ct., Yale Univ. Press \$1.50

To Launcelot and the Rest; The Eternal Contro-
versy; Weird Harmony; Pagliacci; Within the Gar-
den; Pomegranates; Blown Roses; Glittering Gold,
The Dark Dream, etc.

Miller, William

A history of the Greek people, 1821-1921;
with an introd. by G. P. Gooch. 194p. maps
D [n. d.] N. Y., Dutton \$2

"A well-balanced and sympathetic view of the gifted
Greek people, for the general reader."

Morgan, T. H., and others

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course in genetics. 16p. O c. N. Y., Holt
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Morison, Stanley, and Jackson, Holbrook

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feeding from birth until school age; a man-
ual for mothers. 271p. il. O c. Phil., Saun-
ders \$1.75

Moulton, Forest Ray

Descriptive astronomy. 259p. O c. '23-'12
Chic., Am. Technical Soc. \$2

An elementary exposition of the facts, principles
and theories of astronomical science.

**National Foreign Trade Convention Head-
quarters**

Official report of the Tenth National For-
eign Trade Convention, held at New Orleans,
La., May 2, 3, 4, 5, 1923. 463p. O '23
N. Y., [Author], India House, Hanover Sq.
\$2.50

McBride, R. S.

Coke and by-products in 1921. no. p. O (U.
S. Geol. Survey, mineral resources of U. S.) '23
Wash., D. C., Gov. Pr. Off., Supt. of Doc.
pap. apply

McQuiston, Raymer

The relation of Ralph Waldo Emerson to public
affairs. 64p. O (Humanistic studies, v. 3, no. 1)
'23 Lawrence, Kan., Univ. of Kansas pap. 75 c.

Marshall, W. V.

Non-stop production as an economic feasibility.
26p. S [n. d.] N. Y., J. S. Ogilvie, 57 Rose St.
pap. 15 c.

Newark Technical School

The 1923 Kem-lee-mek; the annual of the stu-
dents; College of Engineering. 62p. O '23 New-
ark, N. J., [Author] apply

Report on European Conditions, Shipping Situation
of the World, Forms of Agency Contracts. The Case
Method of Training for Foreign Trade, Some Fea-
tures of the South American Market, Far East, For-
eign Credits, etc.

Nemours, Dupont de

National education in the United States of
America. 182p. O c. Newark, Del., Univ. of
Delaware Press \$2.50

Translated from the second French edition of 1812
and with an introduction by B. G. du Pont.

Nicholson, Meredith, and Nicholson, Kenyon

Honor bright; a comedy in 3 acts. 105p.
il. D c. '23-'20 N. Y., S. French pap. 75 c.

O'Connell, Rev. Raphael V.

The holy angels. 223p. D [c. '23] N. Y.,
Kenedy \$1.50

An Invisible World; What the Angels Are; The
Trial of the Angels; The Angelic Hierarchy, etc.

Pierce, Carl Webster

A trip by radio; a play in 3 acts. 68p. D c.
Bost., W. H. Baker Co. pap. 35 c.

Pirandello, Luigi

The late Mattia Pascal (Il fu Mattia Pas-
cal); tr. from the Italian by Arthur Livingst-
on. 343p. D [c. '23] N. Y., Dutton \$2.50

The story of a man who played dead, written by
the well-known dramatist and novelist of the modern
Italian school. Dr. Arthur Livingston, the translator
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Italy."

Potts, Abbie Findlay

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Wordsworth; a critical ed. 326p. (3p. bibl.)
O '22 c. '22 New Haven, Ct., Yale Univ.
Press \$3

Prescott, John

Mechanics of particles and rigid bodies;
2nd ed. 543p. il. O '23 N. Y., Longmans,
Green \$4.75

Reginald, 12th Earl of Meath

Memories of the 19th century. 362p. il.
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Anecdotal nineteenth-century biography by Lord
Meath, who was brought into contact officially or
socially with the outstanding figures of his time from
Queen Victoria downwards.

Reyes, José S.

Legislative history of America's economic
policy toward the Philippines. 205p. O
(Studies in history, economics and public law;
v. 106; no. 2; whole no. 240) c. N. Y., Long-
mans, Green \$2.25

New York State

Progress report no. 4 of the Commission in oppo-
sition to the St. Lawrence Ship Canal and Power
Project. 41p. O (Legislative doc. no. 106) '23
Albany, N. Y., J. B. Lyon pap. apply

Reed, Charles J.

Supplement to the law of vital transfusion and
the phenomenon of consciousness; an account of
the descent of species, of the seat of the involun-
tary vital function and the seat and cause of the
power of cognition. 131p. O '23 San Fran., Cal.,
Occidental Pub. Co. pap. apply

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For college students especially; materials afford an opportunity for wider reading than is generally possible by library assignment.

Ross, Sir Ronald

Memoirs; with a full account of the great malaria problem and its solution. 558p. il. (pors.) O '23 N. Y., Dutton \$9

The autobiography of the discoverer of malaria infection by the anopheles mosquito, with the complete story of "the most dramatic episode in the history of medicine"; apart from his medical and malarial research work, Sir Ronald Ross has been a traveler, an author and a mathematician, the winner of two knighthoods and the Nobel prize.

Samms, A. L.

Race; a novel of wives and others. 273p. D c. Chic., Covici-McGee \$2

The story of a woman in love with the husband of her best friend.

Samuel, Maurice

Whatever gods. 346p. D c. N. Y., Duffield \$2

The story of the struggle between an idealistic son and a successful father, the revolt of young America against the intrusion of business psychology into the innermost recesses of art, beauty, patriotism, friendship; together with a strange love-story.

Sergeant, P. W., and Watts, W. H.

Pillsbury's chess career. 126p. front. (por.) O [22] U. S., Am. Chess Bulletin, 150 Nassau St. \$3

A memorial by British authors to the late American chess expert, Harry Nelson Pillsbury, one of the greatest chess masters that have ever lived.

Serviss, Garrett P.

The Einstein theory of relativity; with il. and photos taken from the Einstein relativity film. 96p. D [c. '23] N. Y., Edwin Miles Fadman, 229 W. 42nd St. \$1

Shakespeare, William

The merchant of Venice; ed. by William Lyon Phelps. 120p. D (The Yale Shakespeare) c. New Haven, Ct., Yale Univ. Press \$1.25

Simpson, James Young

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Professor Simpson, who succeeded the famous Henry Drummond as professor of Natural Science at New College, Edinburgh, presents both the scientific and religious aspects of the subject.

Sloane, Thomas O'Connor

Electric toy making for amateurs; 21st ed. rev. and enl. 262p. il. D c. '23-'09 N. Y., N. W. Henley Pub. Co. \$1.50

Smith, Roy L.

Capturing crowds; introd. by Bp. Charles Bayard Mitchell. 215p. D [c. '23] N. Y., Abingdon Press \$1.25

How to get a large audience in order to build a permanent church congregation.

Snyder, Henry M.

Snyder's Ma-Jung manual; ed. by Robert F. Foster; with introd. by Ezra H. Fitch. 140p. il. D c. Bost., Houghton \$2

Aims to standardize the system of scoring and method of play.

Sommerfeld, Arnold

Atomic structure and spectral lines; tr. from the 3rd German ed. by Henry L. Brose. 639p. il. O [n. d.] N. Y., Dutton \$12

Includes much new matter on the general series spectra, the Zeeman effects, band spectra, continuous emission and absorption spectra, etc.

Stagg, Samuel Wells

How to promote home religion; the working program of one church. 16p. D [c. '22] N. Y., Abingdon Press pap. 15 c.

Starbuck, Robert Macy

Mechanical drawing for plumbers; 3rd ed., rev. and enl. 123p. il. O c. '23-'06 N. Y., Henley \$2

Stratton, Clarence

The teaching of English in the high school. 383p. (9p. bibl.) D [c. '23] N. Y., Harcourt, Brace \$1.80

The Teaching of Prose Fiction; The Content of Poetry; Drama; Essays; Speeches; Judgment, Appreciation, Criticism, Style; Ability to Write, etc.

Struck, F. Theodore

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Primarily for vocational agricultural students in secondary schools and colleges and also helpful to farmers or others who are engaged in practical plant or animal production.

Swann, Frederic

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Formerly entitled A Primer of English Citizenship.

Taylor, Ada White

The mystic spell; a metaphysical romance. 276p. D [c. '23] Pasadena, Cal., [Author], 597 Claremont Drive \$1.50

Deals with the higher phase of psychic phenomena and metaphysics.

Thoms, Craig S.

Social imperatives. 234p. D [c. '23] Phil., Judson Press \$1.25

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Three biblical pageants, with music. 8p. D [n. d.] Phil., Hall-Mack pap. 25 c.

For churches, Sunday schools, and community organizations.

Thwaites, Reuben Gold, and Kendall, Calvin Noyes

A history of the United States for grammar schools; rev. by Frederic L. Paxson. 596p. il. maps D (Tappan Kendall histories) [c. '23] Bost., Houghton Mifflin \$1.60

Tickner, F. W.

Women in English economic history. 239p. D '23 N. Y., Dutton \$1.50

Pt. 1: The Age of the Craft Workers; Pt. 2: The Period of Domestic Industry; Pt. 3: The Industrial Revolution and the Iron Age.

Track and Field Rules Committee, comp. and ed.

National Collegiate Athletic Association track and field rules; official inter-collegiate track and field guide, 1923. 225p. il. S (Spalding "red cover" ser. of athletic handbooks, no. 112-R) '23 N. Y., Am. Sports Pub. Co., 45 Rose St. pap. 25 c.

Ullman, Berthold Louis, and Henry, Norman E.

Elementary Latin. 409p. front. (col.) il. D c. N. Y., Macmillan \$1.40

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Visher, Stephen Sargent

Economic geography of Indiana. 234p. il. maps D [c. '23] N. Y., Appleton \$1.12

Wallace, L. M.

The outlaws of Ravenhurst. 327p. il. D [c. '23] Chic., Franciscan Herald Press, 1434-38 W. 51st St. \$1.50

A Scottish tale of romance, beginning and ending in Maryland of the pioneer days, of especial interest to Catholics.

Wallis, T. E.

Analytical microscopy; its aims and methods. 157p. D '23 N. Y., Longmans, Green \$2

Ware, William Rotch

The Georgian period; in 3 v.; 1923 ed. with new classifications and indexes. various p. il. F c. N. Y., U. P. C. Bk. Co. \$75

Portfolio edition also at \$60; v. 1; Text and indexes; v. 2; Plates 1 to 228; v. 3; Plates 229 to 341; being photographs and measured drawings of Colonial work with text.

White, A. K., and Macbeath, A.

The moral self; its nature and development; with a foreword by A. D. Lindsay. 240p. D (Modern educator's library) '23 N. Y., Longmans, Green \$2

Nature and Conditions of Character Building; The Genesis of the Moral Self; The Essential Features of Ethical Conduct as Seen in the Life of the Race; Institutions of the Moral Life—the Family and the School, etc.

White, Edward A.

Principles of flower arrangement. 198p.

il. D c. N. Y., A. T. De la Mare Co. \$2.50

Decorative Value of Flowers, Japanese Flower Arrangement and Its Relation to American Flower Art, Design as a Factor in Flower Arrangement: Color Harmonies, Table Decorations, Church, Hall and Reception Room Decorations, etc.; for several years Professor White has been teaching at Cornell University the art of arranging as well as the science of growing flowers.

White, Wilbert Webster

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Yale, Elsie Duncan

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Umpleby, Joseph B., and Jones, E. L., Jr.

Geology and ore deposits of Shoshone Co., Idaho. 161p. il. maps O '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. apply

University of Texas

Announcement of the Department of Journalism. 16p. O (Univ. of Texas bull. no. 2321) '23 Austin, Tex., [Author] pap. apply

Vacuum Oil Company

Pulp and paper mill lubrication. 55p. il. (pt. col.) O (Industrial ser.) [c. '22] N. Y., [Author] apply

Vance, Hart

Mnemosyne at epochs; The radical; A quack advertisement; To a young photodramatist; Challenge. 28p. D '22 c. '22 St. Louis, Mo., Mound City Press pap. 25 c.

Van Maanen, Adriaan

Photographic determination of parallaxes with the 100-inch reflector. no. p. O (Communications to the Nat'l Academy of Sciences, no. 83) '23 Wash., D. C., Carnegie Inst. pap. apply

Vincent, George E.

The Rockefeller Foundation; a review for 1922; a summary for the 1st decade. 59p. il. O N. Y., Rockefeller Found. pap. apply

Virginia State Library

Index to obituary notices in the Richmond Enquirer from May 9, 1804, through 1828, and the Richmond Whig from January, 1824, through 1838. O (v. 14; no. 4, Oct., 1921, of quarterly bull.) '23 Richmond, Va., Davis Bottom, Supt. Pub. Pr. apply

Ward, Freeman, and Wilson, Roy A.

The possibilities of oil in western Dewey County. 10p. il. O (Univ. of So. Dak. bull.; ser. 22, no. 12) '23 Vermillion, S. D., Univ. of South Dakota apply

Ward, Wilbert

The creation of acceptance credits. 50p. S [n. d.] N. Y., Amer. Acceptance Council, 120 B'way pap. 25 c.

Wells, Roger C.

Sodium sulphate; its sources and uses. 43p. il. O (Dept. of Interior, U. S. Geol. Survey; bull. 717) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Wetmore, Alexander

New subspecies of birds from Patagonia. various p. Q (Univ. of Cal. pubs. in Zoology; v. 21, no. 12) '23 Berkeley, Cal., Univ. of Cal. Press pap. apply

Whalen, L. F.

Whalen bank calculator, computes interest, time, maturity dates. no p. O '23 Fort Dodge, Ia., Whalen Bank Calculator Co. apply

Whitell, Evelyn

The healing of the Hawaiian; a story of the Hawaiian Islands 155p. D [c. '23] Los Angeles, Cal., Master Press pap. apply

Whiting, Frank P.

An architectural monograph on Cooperstown in the days of our forefathers. Q (White Pine ser. of architectural monographs; v. 9, no. 3) '23 N. Y., Russell Whitehead, 132 Madison Ave. pap. gratis

Whitlock, Mary Cecilia

Clothing club manual. 86p. il. O (Univ. of Ill. agric. and exp. station; '22 circ. no. 264, Urbana, Ill., Univ. of Ill. apply

Wildeman, Edward

Practice tests in common fractions; also key [separate]. 34:34p. O [c. '22] Chic., Plymouth Press pap. 30 c.-40 c.

The teaching of fractions. 145p. D (Modern educator.) [c. '23] Chic., Plymouth Press pap. 75 c.

Title Index to the "Weekly Record"

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Rare Books, Autographs and Prints

THE large number of scholarly bibliographies constantly appearing in England and America are an effective illustration of the needs and activities of collectors.

Worldwide contributions have enabled a comparatively quick reconstruction of the historic university library of Louvain. Prior to the fire in 1914 it contained some 300,000 printed volumes and many rare and priceless manuscripts. Gifts from all over the world now number nearly 500,000 volumes. The rarities that gave distinction to the old library are, of course, irreplaceable.

The current catalog of Bernard Quaritch, of London as usual contains many notable items. For instance, there is a complete set of the publications of the Bibliographical Society, 1893-1920, listed at £34; a set of the first editions of Jane Austen, 16 volumes, in hand-stained calf, £130; a set of the eight parts of Browning's "Bells and Pomegranates" with all of the wrappers and blank leaves, 1841-46, £180; a set of the first editions of Scott's "Waverly Novels," 74 volumes, Edinburgh, 1814-32, £750, and scores of other items, liter-

ary, historical and scientific, that are quite as rare and interesting.

There are now fifty-seven distinct and active branches of the Dickens Fellowship: five in London, twenty-seven in England outside of London, one in Scotland, one in Wales, one in Ireland, five in Australia, five in Canada, and twelve in the United States. Of those in this country, four are located in Pennsylvania, one in Massachusetts, one in Illinois, four in California, one in New York, and one in Washington. With such widespread and ardent interest in the writings of Charles Dickens, there is no wonder that his autograph letters and first editions steadily continue to advance.

Messrs. Ernest Benn have in preparation for publication early next year "A History of Turner's Liber Studiorum with a new Catalogue Raisonné" by Alexander J. Finburg, who throws new light on a subject from hitherto unpublished information contained in Turner's note-books and sketch-books. The artist's original designs and etchings constituting the first and second stages of the work will be repro-

duced in their entirety for the first time, as well as the whole series of completed engravings, together with some of the original drawings which would have been used if the original series had been completed.

Ex-President Wilson's "The Road from Revolution," comprising one and a half pages of the *Atlantic Monthly* has been reprinted in a twenty-four page booklet, with a frontispiece of the author, bound in blue French Ingris paper. The first edition, no doubt, is a large one as the publishers make a special rate for one hundred copies. "The bibliographer," says its publishers, "will enter the small volume in the long list of Mr. Wilson's writings published in book form; and a multitude of readers concerned with social conditions and human progress will want to give it that permanence as a possession which no issue of a magazine can possibly achieve."

The collection of stage memorabilia is growing in an encouraging fashion, says a recent *Bulletin* of the New York Public Library. Last year a scrap book relating to theatrical matters in New York made by or for James McGowan, and his typewritten record of fifty years of the stage were presented to the New York Public Library by Charles B. Wells. This year Frank J. Wilstach, general representative for Sam H. Harris, presented a collection of several thousand mounted clippings to the library. Mr. Wilstach bought the collection in a St. Louis book shop some years ago. It contained information relating mainly to the decade of 1880-1890, and is of particular value as an indication of what the theatrical world of the Middle West was interested in at that time.

The July number of the *Bulletin* of the New York Public Library contains an article on "The Soul of the Library," by John I. Wyer, director of the New York State Library, well worth the careful reading of book collectors. "The library may exchange its soul," he says, "for things in books' clothing. . . . Current book production is responsible for hundreds of books which are not books in any valid, fruitful, enduring sense. There is no librarian in these days with any love for real books and a surpassing desire to build up a notable collection of them who does not have bitter moments at approving so many bills and in such discouraging amounts for these things in books' clothing which so stirred the spleen of the gentle Elia who found them 'perched upon shelves like false saints, intruders into the sanctuary, thrusting out the legitimate occu-

pants.'" These words, addressed to future librarians, are worthy of the attention of collectors. In these days of indiscriminate collecting much is being gathered that will be of little worth to the book lover or value to the collector. It is the discriminating collector who in the end makes a collection in which he can take just pride and who profits thereby.

Gabriel Wells, of this city, has just issued a prospectus of the "Norwich Edition of the Works of George Borrow," to be published in sixteen medium octavo volumes, bound in green cloth, and strictly limited to 775 sets. The edition will be divided between England and America, the English portion bearing the imprint of Constable & Co., Ltd., of London. Clement Shorter, the editor, has rescued much material either suppressed during Borrow's lifetime or left unknown owing to the lack of publishing opportunity. This edition, in its full and accurate text, large type, and handsome format bids fair to be the standard edition for many years, and we predict that the half of the edition allotted to this country will be sold in quick order.

Mention has already been made in these pages of the effort being made to preserve the humble birthplace of Mark Twain in Florida, Mo., as a memorial to the great humorist. Few memorials to eminent Americans begin with a demand for so little. The plan provides for converting this birthplace into a museum and the owner of the little frame building will not only give it to the committee for this purpose but will add to this gift all of the souvenirs of the author that he has collected. Already there stands in Florida a bust on a marble pedestal which records that the author was born there. It is proposed that both the house and this monument shall stand in the park which will be created by purchasing one hundred acres of land about the house. It is to acquire this ground, which is to be sold by its owners at the cheapest possible price, that subscriptions are sought by the organization which exists to carry thru this project. This plan should have the support of the thousands of readers of Mark Twain and will doubtless receive it if they are given a fair opportunity.

The American collector is again in disrepute in Europe. He is buying up the best in art and literary rarities regardless of price. His purchases during the past year are variously estimated to be between \$12,000,000 and \$15,000,000. The collectors in England, France,

Italy and Germany, it is said, are driven to the wall by American gold. And another complaint is that frequently Americans are better informed about sales in England and on the Continent than Europeans themselves. Valuable pictures and books are frequently bought by the watchful American and forever lost before the European is even aware of what he is losing. The Old World collectors are not only careless but they are also poor sports. They are neither willing to pay the price nor let others pay it. The Frenchman seems to be the most hostile of all. When Dr. Rosenbach bought the Shuhmann library of French illustrated books of the eighteenth century in Paris a few years ago, laws were immediately passed prohibiting such exportations. These laws, however, were later relaxed and then came Dr. Rosenbach's purchase of the celebrated Roederer library and now there is a clamor for the reenactment of legislation calculated to preserve French art and literary rarities for the French people. But opinion in France and England is by no means unanimous. The consignor, who has pictures or books to sell, and the auction house that does the selling are fond of American collectors and always take care to keep American collectors and dealers well informed of coming sales and to give them a cordial welcome when attending.

Norman M. Penzer has edited "An Annotated Bibliography of Sir Richard F. Burton," which has just appeared in London. It has a preface by Dr. F. Grenfall Baker and is published by A. M. Philpot, Ltd. The work is a royal octavo of nearly 400 pages. It appears that the most difficult items for the Burton collector to secure are "A complete System of Bayonet Exercises," 1853; "The Guide Book: A Pictorial Pilgrimage to Mecca and Medina," 1865; the first issue of "The Kasidah," and the first issue of "Priapeia, or the Sportive Epigrams," of which only two copies are known; "Kama Sutra" in parts, 1883, and "The Perfumed Garden," also in parts.

F. M. H.

IMMEDIATELY following the Paris dispatch that Czar Boris of Bulgaria would seek a job in this country if he was dethroned, M. C. Levee, president of the United Studios, cabled him, offering him a position as technical director.

"Foreign pictures, with their kings and czars, their unique clothing, furniture and interiors, are coming to the fore," Mr. Levee says, "and a czar, steeped in the traditions of foreign people, would insure proper detail in such productions."

Auction Calendar

Tuesday afternoon, August 14th, at 2 o'clock.
Americana and general literature; old laws association copies, modern first editions, the drama, etc. (No. 291; Items 381.) The Walpole Galleries, 12 West 48th St., New York City.

Catalogs Received

Autographs, 1243-1923. (T-724; Items 130.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

Autographs and manuscripts. (J-14; Items 90.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

Bookbindings, historical and decorative; livres dans de riches reliures. (No. 690; Items 330.) Joseph Baer & Co., Hochstrasse 6, Frankfurt A. M., Germany.

Books and engravings relating to shipping, seaman-ship, shipwrecks and whaling. (No. 448; Items 201.) Francis Edwards, 83 High St., Marylebone, London, W. 1, England.

Books, engravings and paintings relating to the Indian Empire, including geography and travel, ethnology, etc. (No. 449; Items 646.) Francis Edwards, 83 High St., Marylebone, London, W. 1, England.

Books, maps and prints relating to America, Canada, Africa, etc. (No. 67; Items 837.) F. C. Carter, 71 Middle Lane, Hornsey, N. 8, London, England.

Early printed books, modern presses, bindings, etc. (No. 5; Items 637.) George Y. McLeish, 66 Weltje Rd., London, W. 6, England.

English literature; first and early editions of famous authors, etc.; selection of books purchased from the Old English Library at Cassiobury Park. (No. 222; Items 3947.) W. Heffer & Sons, Ltd., 4 Petty Cury, Cambridge, England.

Incunabula, typographica. (No. 695; Items 194.) Joseph Baer & Co., Hochstrasse 6, Frankfurt A. M., Germany.

Miscellaneous books and some autograph letters. (No. 104; Items 1155.) Dulau & Co., Ltd., 34 Margaret St., London, W. 1, England.

Rare books: Americana, first editions, general literature. (No. 5; Items 1034.) First Edition Bookshop, 39 Wardour St., London, W. 1, England.

Second-hand books on poetry and the drama from libraries of Alfred Austin, Robert Browning, William Michael Rossetti; also collection of Dantesca and Shakespeariana. (No. 78; Items 1562.) Henry Sothorn & Co., 43 Piccadilly, London, W. 1, England.

Theology, religion, the Bible, church history—second-hand books. (No. 11.) W. & G. Foyle, Ltd., 121 Charing Cross Rd., London, W. C. 2, England.

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The Weekly Book Exchange

Books Wanted and For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Adairs Bookstore, 1715 Champa St., Denver, Col.
 Biddle, Nicholas, ed., History of the Expedition under the Command of Captains Lewis and Clark to the sources of the Missouri, thence down the river Columbia to the Pacific Ocean, performed during the years 1804, 1805, 1806; prepared for the press by Paul Allen; revised by Archibald M'Vickar, 2 vols., c. 1842, Harper.
 Henry, Alexander, Thompson, David, New Light on the Early History of the Greater Northwest; the manuscript journals of Alexander Henry and of David Thompson, 1799-1814; explorations and adventures among the Indians on the Red, Saskatchewan, Missouri and Columbia rivers; ed. by Elliott Coues, 3 vols., 1897, Harper.
 Smet, Pierre Jean de, Life, Letters and Travels of Father Pierre Jean de Smet, S.J., 1801-1873; missionary labors and adventures among the wild tribes of the North American Indians; ed. by Hiram Martin Chittenden and Alfred Talbot Richardson, 4vo, 1905, Harper.
 Webb, Buffalo Land; Life on the plains and Mountains; Gold Seekers of '49; Narrative of California and Oregon Trail.
 Reynolds, Expedition of Yellowstone River, 1868; Life Among the Mormons and North to Their Zion, 1868.
 Gen. Cooke, Scenes and Adventures in the U. S. Army.
 Ferris, Life in the Rocky Mountains.
 Farnum, Travels in the Great Western Prairie.
 Parker, Missionary in the North West.
 Wyeth, N. J., Trapper; Kit Carson Days.
 Tyler, History of Mormon Battalion.
 Blavatsky, Secret Doctrine.
 Buliver Lytton, Dramas.
 Thatcher, The Ideas That Have Influenced Civilization, vol. 2, pub. by Roberts, Manchester Pub. Co., Milwaukee, 1901.
 Lodge, History of Nations, vol. 2, pub. by J. D. Morris Co., Phila., 1906.
 Set of Beacon Lights of History.

J. N. Adam, Buffalo, N. Y.

The Gossip Shop, Buckrose, Doran.

Alcove Bookshop, 936 B'way, San Diego, Calif.

Sullivan's Dictionary of Derivations.

Jackson, Ramona, several clean, sound, cheap.

American Baptist Pub. Soc., 1107 McGee St., Kansas City, Mo.

Geology of the Mid Continental Oil Fields, Kansas, Oklahoma and Texas, Bosworth.

Am. Bd. of Comm. for Foreign Missions, 14 Beacon St., Boston

Moral Science, Fairchild, Sheldon Company.

D. Appleton & Co., 35 W. 32nd St., New York

Jungle Days, Arley Munson, new only.

Associated Students' Store, Berkeley, Cal.

The Indian War of Independence of 1857, An Indian Nationalist, London.

G. A. Baker, 144 E. 59th St., New York

Bannon, A Hunter's Summer in Yukon Terr., 1911. Newberry, Caught on the Fly, 1908.

Perry, Oliver H., Diary, Cleveland, 1899.

Arabian Nights, tr. by Burton, vol. IV, Benares.

Hough, Magnificent Adventure, 1st ed., 1916.

Matthews, Pencil Sketches of Colorado, 1866.

Mathews, Pencil Sketches of Montana.

McCoy, Historical Sketch of the Cattle Trade, 1874.

White, Stewart E., The Claim Jumpers, 1901, 1st ed.

The Westerners, 1901, 1st ed.; The Silent Places, 1st ed., 1904.

Butler, W. A., Mrs. Limber's Raffle.

Trumbull, History of Connecticut, 2 vols., 1898.

Franklin's Works, ed. by Smythe, 10 vols., Macmillan.

Dial, vol. 4, no. 14, Oct., 1843, Boston.

Wm. Ballantyne, 1409 F St., N. W., Wash., D. C.

Wallace, Boyhood of Christ.

Camp, House of Fear.

Crean, Daughter of Today.

Dixon, Story of a Modern Woman.

Haggard, Silver Bells.

Saltus, Poms of Satan.

N. J. Bartlett, 37 Cornhill, Boston

Philip de Commines' Memoirs, 2 vols.

Bailey's History of Andover.

R. B. Forbes Reminiscences.

Beacon Book Shop, 26 W. 47th St., New York

Jung, Psychology of Unconsciousness, 1916 ed.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York.

General Telegraph A B C 5th Improved.

Peterson Banking, Samper's Code.

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Any American-Foreign Language Code.

A. F. Bird, 22 Bedford St., Strand, London, W.C.2.
Eng.

Battles and Leaders in Civil War, 4 vols.

Bobbs-Merrill, 185 Madison Ave., New York
The Charmed Life of Miss Austin, Merwin.
Henry is Twenty, Merwin.

Bobbs-Merrill, Indianapolis, Ind.
The Hand of Peril, Arthur Stringer.

Book Shelf, 112 Garfield Pl., W. Cincinnati, O.
Cosmogony and Evolution, Ingalese.
The Mystery of the Barrauca, Whitaker.

Book Shop, 219 N. 2nd St., Harrisburg, Pa.
Little Citizens, Kelly.
Wards of Liberty, Kelly.

Booke Shop, 4 Market Sq., Providence, R. I.
The Frezarian Papers, William Maginn, pub. by
Redfield, cloth.
Hummel, Manual of Technology of Textile Fabrics.

Borough Hall Booke Shoppe, 337 Adams St., B'lyn.
Coues, Henry Thompson Journals.
Emory, Notes of Military Reconnaissance, Ft. Leaven-
worth to San Diego, Washington, 1848.
Beckwith, Old Santa Fe Trail, any.
Lewis-Clark, Expedition of Pike, 1895.
Ferris, Life in Rocky Mts.
Coke, Ride over Rocky Mts., Oregon & Cal.

Boyd's, 314 Studio Bldg., Kansas City, Mo.
Dancing, Theatrical, old or new.
Acrobatics, Tumbling, Tricks.
Vaudeville Business, Requirements, Methods.

Brandt & Kirkpatrick, 35 W. 45th St., New York.
The Conjuror's House, Stewart Edward White.
Henderson's Life of Stonewall Jackson, 2 vols.

Brentano's, 218 S. Wabash Ave., Chicago.
American Journal of Sociology, July, 1908.
Anderson, Instrumental Characteristic Rhythms,
vol. I. and II.
Browning, Aurora Leigh, Temple Classics.
Cushing, Zuni Folk Tales, Putnam.
Davenport, Essentials of Osteopathy, McClurg.
Dobson, Old World Idylls, Scribner.
Doubleday, Reminiscence of the Filibuster War in
Nicaragua.
Gestefeldt, Breath of Life, Exodus Pub. Co.
Hamilton, Oceana.
Hodge, Reader.
McPherson, Campaigning on the Oxus.
Massey, It Might Have Been Worse, Wagner..
Melville, Omoo, New York, 1847.
Negri, Fate Poems, English Translation, Small,
Maynard.
Parrish, When Wilderness Was King, illus. by
Kinneys.
Phillips, Art and Environment.
Pierce, A Girl's Vengeance or the Crime of Hazel
Hall.
Poincaré, New Physics and Its Evolution, Apple-
ton.
Saltus, Perfume of Eros, Wessels.
Saphir Hebrews vol. I only.
Scofield, A Subtle Adversary, Standard Pub. Co.
Scribner's Monthly for May and June, 1871.
Songs About Birds, with 20 full-page plates of birds
in Natural Colors.
Springer, Bully Tea Tale, Watt.
Taylor, Nicanor, Teller of Tales, McClurg.
Vacaresco, Bard of the Dimbovitza, trans. by Car-
men Sylva.
Victor, Private and Public Life of Abraham Lin-
coln, Beadle.
Wall, Bankers' Manual, Bobbs.
Wells, Walker's Expedition to Nicaragua.
Winsor, Westward Movement.
Winters, Shadows of the Stage, L. C. Page.

Brentano's, Chicago—Continued

Wood, Lady Isabel's Daughter, or For Her Mother's
Sin.

Brentano's, 5th Ave. and 27th St., New York
John Esten Cooke, Surrey of Eagle Nest; Mohun;
Any other titles of this author.
Geo. Bronson Howard, The Reef.
Mrs. W. J. Ellison, War Between U. S. and Mex-
ico, illus. by Nebel and Kendall, Appleton, 1851.
Henry Brocker, 1st ed., de la Mare.
Wit and Wisdom, Sidney Smith.
Ten Thousand Miles With a Dog Slad.
An Antarctic Mystery, Jules Verne.
Boy Hunters.
Young Voyagers, Capt. Mayne Reid.
Treatise on Painting, Leonardo da Vinci.
France in the Nineteenth Century, Catherine Latti-
mer.
Varince or The Snow-Bird.
Life of H. B. Stowe, Stowe.
Over Paradise Ridge, M. T. Daviess.
Red Coat Captain.
Notes of a Naturalist in South America, John Ball.
Woodworking, a Book for the Handy Man, edited
by Paul Hasbuck.
Journal in English, Maurice de Gueren.
Love Letters of Robert Emmett and Sarah Curran.
Miss Petticoats, Dwight Tilton.
Glimpses of Yantze, Cornell Plant.
With the Empress Dowager, Katherine Augusta
Karl.
Vanishing Race, Dixon.
Manual of Signs and Sign Language, Thompson
Seton.
A Guide to Gothic Architecture, Francis Bumpus.
Port of Adventure, C. & A. M. Williamson.
The Bravest of the Brave, Alteridge.
Study of Organ Inferiority and Its Physical Com-
pensation, Alfred Adler..
Origin and Nature of the Emotions, Geo. W. Crile.
Happy Ship, S. F. Whitman.
English Essays and Essayists, Walker.
Survey of Eagles Nest, John Cook.
Capturing a Locomotive, Pottinger.
Soul of Lilith, Corelli.
William Hamilton Gibson, John Coleman.
Life of P. T. Barnum, 1890 edition, by himself.
A Boy's Useful Pastimes, Robert Griffith.
My Friend Propew, Henry Harland.
Old Provence.
Uncle Lisha's Shop.
Valor of Ignorance, Homer Lea.
Sonia.
Plays and Players, Lawrence Hulton.
Man of Athens.
Tales of a Greek Island, Diagonnis.
Biltmore Oswald, J. T. Smith.
Elizabeth Smith's Poems.
Portraits and Protests, Sarah Cleghorn.
Life Worth Living, Thomas Dixon.
Curious Questions, Killi Kelly.
Micah Clark; Adventures of Brigadier Gerard,
Doyle.
The Mechanistic Conception of Life, Jaques Loeb.
Community Diana and Pageantry, Beegle L. Craw-
ford.
The Story of a Whim.
Because of Stephan.
The White Lady.
Jasper, Jacob Abbott.
Nothing to Wear; Nothing to Do, W. A. Butler.
Seaside Library Bab Ballads, vol. XXV., No. 489.
Roosevelt's Autobiography, 1st ed.
The House of Love, vol. of poems, William D. Muse.
The Broken Rosary, Edward Peple.
Conduction of Electricity Through Gasses, 2nd ed.,
J. J. Thomson.
Things Japanese, Chamberlain.
Two Years in the Forbidden City.
French Cookery for American Home, Mrs. Sherman.
My Lady's Dress, Edw. Knoblanck.
Hajji Baba in England, J. Morier.
English History Told by English Poets..
Life of Edward Carpenter, Lewis.
Gloria Victis, printed later called Dr. Thorne's Idea.
Quilts, Their Story and How to Make Them.
Samplers and Tapestry Embroideries.
Casual Essays of the New York Sun.

BOOKS WANTED—Continued

Brentano's, New York—Continued

What Happened in Egypt, Williamson.
Eversly Garden and Others, P. G. Kingsley.
Gonia, by McKenna.
Any novels by John W. Harding.
Grey Roses, Harland.
Mademoiselle Miss.
Little Journey to the Home of Great Orators, Hubbard.
Old Lady 31.
Stags Hornbook, J. N. McClure.
The Maine, account of her destruction in Havana Harbor, Admiral Sigsbee.
Addresses and State Papers of Woodrow Wilson, edited by Albert Shaw.
Any book on Africa, Gordon Cummings.
An Elephant Hunter in Equatorial Africa, Newman.
The Master of Silence.
Dublin Days, English first edition, Strong.
Tales of a Greek Island, Dragonnis.
Miscellaneous Moods and Verse.
Brick Row Bk. Shop, 104 High St., New Haven, Conn.
Hergesheimer, Wild Oranges, Lt., 1st ed.
Three Black Pennys, L. P. Souvenir copy.
Survey of the Adirondack Mts.
Hancock, India rubber manufacture in England.
Chapel, Le caoutchouc et la gutta percha.
Goodyear, Gum elastic and its varieties, 2 vols., 1853.

Brick Row Bk. Shop, 19 E. 47th St., New York
A. E. Imaginations and Reveries.

Albert Britnell, 815 Yonge St., Toronto, Can.
Meredith's Allegory; The Shaving of Shagpat, interpreted by McKechnie, Geo. H. Doran Co.

Frank C. Brown, 44 Bromfield St., Boston, Mass.
Long, American Wild Fowl Shooting.
Leffingwell, Wing Shooting.
Brown, John Ross, Whaling Etchings.
Wasson, Green Shay.
Nichols, English Pleasure Gardens, Macmillan.
Thackeray, Book of Snobs, Appleton, 1852; same, Bradbury & Evans, 1855; Little Dinner at Timmins, Bradbury & Evans, 1856; Barry Lyndon, Bradbury Evans, 1856.

Campion & Co., 1313 Walnut St., Phila.
Lewis and Clarks Travels, 2 vols., pub. by A. C. McClurg, Chicago.

Campion Book Store, 119 Summit St., Toledo, O.
Gargoyles Hubbard.
Dictionary of Thought.
2000 A. D., Fuller.

Gerard Carter, 12 South B'way, St. Louis.
Hist. of Missouri by Switzler, Shoemaker, Davis or Violette.

Chamberlin & Shropshire, Bridgeport, Conn.
Vol. I, Automobile Blue Book for 1923, up to ten copies.

Chemical Catalog Co., 19 E. 24th St., New York
Organic Chemistry of Nitrogen, by N. W. Sedgwick.

John Clark Co., 1783 E. 11th St., Cleveland, O.
Aucassin and Nicolette.
Gorges Society Publications, Vol. I.
Griffin, Writings in American History, 1909-1911.
Gregg, History of the Old Cherokees.
Gilmore, Life of Garfield.
Guardia, Discovery and Conquest of Costa Rica.
Gilbert, Manual of Procedure for Clinical Laboratory, 1919.
Galloway, The Steam Engine and Its Inventors.
Garner, Cyclopaedia of American Government.
Garstang, Land of the Hittites.
The Hesperian, Vol. 3, Cinc., 1839.
Havell, Indian Painting.
Hall, Jas., The Western Souvenir.
Hall, Jas., Winter Evenings; Sketches of History, Life and Manners in the West; Life of Thomas Posey.

John Clark—Continued

Harris, Journal of a Tour in the Indian Territory.
Hobson, Export of Capital.
Huddilston, Lessons from Green Pottery.
Harrison, Teachers of Emerson.
Hurd, The Union State.
Holman, Dr. John McLoughlin, The Father of Oregon.
Hare, Dante the Wayfarer.
Hayes, British Social Politics.
Wormeley, Annabel, or the Victory of Love, 1853.
Session Laws of Alabama, 4th, 1822; 8th, 1826; 9th, 1827; 10th, 1828; 13th, 1831; Extra, 1832-33; Regular, 1832; Regular, 1835; Regular, 1836; Called, June, 1837.
Reports of the Bar Associations of different states as follows:
Alabama, 1878 to 1887; 1900, 1901, 1903, 1906 to 1913; 1917 to 1919.
Arizona, 1912.
Arkansas, Any except 1907, 1919, 1920, and 1921.
California, 4th, 1913.
Colorado, Any except 1st, 4th, 6, 7th, 11th, 12th, 20th, 28th.
Connecticut, 1881 to 1912; 1921.
Far Eastern, vol. 2.
Georgia, 1884 to 1898; 1922.
Illinois, 1878 to 1887; 1890 to 1895; 1921, 1922.
Indiana, 1897 to 1910.
Kansas, 1883 to 1887; 1889, 1896, 1897, 1906 to 1908; 1915 to 1922.
Kentucky, 1903; 1922.
Louisiana, 1898 to 1904; 1908 to 1911; 1914 to 1919.
Maine, 1892 to 1904; 1908 to 1911; 1914 to 1919.
Maryland, 1898 to 1902; 1906, 1910 to 1921.
Massachusetts, 1910; 1919 to 1921.
Michigan, 1901 to 1918.
Minnesota, 1900 to 1903; 1915.
Mississippi, 1886 to 1912; 1914 to 1922.
Missouri, 1881 to 1910; 1912 to 1915.
Montana, All.
Nebraska, vol. 1, 1900-1902.
New Hampshire, Grafton and Coos County.
Nevada, Any except 1922.
New Jersey, Any except last two, 1921-22; 1922-23.
New Mexico, 1886-88; 1892; 1907, 1910.
New York, Any except 12th, 14th, 16th.
North Carolina, 1899; 1900; 1903 to 1915; 1918.
North Dakota, 1899 to 1904; 1911; 1913.
Ohio, vols. 5, 8.
Oklahoma, 1902 to 1909.
Oregon, 1891 to 1895.
Pennsylvania, 1918 to 1922.
Rhode Island, Any except 1913.
South Carolina, All.
South Dakota, All.
Tennessee, 1882 to 1891; 1897 to 1899; 1903 to 1906; 1908; 1918 to 1920.
Texas, 1901; 1917; 1919 to 1922.
Washington, 1895; 1896.
Wyoming, 1915.
West Virginia, All.
Utah, All.

Cole Bk. & Art Co., 123 Whitehall St., Atlanta, Ga.
Little Brown Jug of Kildare by Nicholson.
Famous Types of Womanhood, by Bolton.
All That's Lovely.

Colesworthy's Bookstore, 66 Cornhill, Boston.
Premature Burial, Anything.
Ruins of Empires, Volny.
Ellen Lynn, Franconia Series.
Collections of Misc., foreign photos.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
Taft, Present Day Problems.
National Geographic Mag., May, June, '23.
Unpopular Hist. of U. S.

Congregational Pub. Soc., 14 Beacon St., Boston, 9
Three copies, Beatrice, by Gordon.

Cornell Co-operative Society, Ithaca, N. Y.
Faure, Les Assemblies de Vizille et de Romans en Dauphine durant l'annee, 1788, pub. by Hachette, Paris, pub. in 1887.

Corner Bookstores, Ithaca, N. Y.
Out of the House of Bondage, by Kelly Miller.

BOOKS WANTED—Continued

Dartmouth College Library, Hanover, N. H.

King, Life and Letters of John Locke.
Jernigan, China in Law and Commerce.
Pooley, Japan's Foreign Policies.
Rockhill, The Land of the Lamas.
Tredwell, Chinese Art Motives.

Davis Bookstore, 49 Vesey St., New York

Caruthers, Revolutionary Incidents and Sketches of Character, 1 or 2 vols.

Denholm & McKay, Worcester, Mass.

The Riddle of the Sands, Childers, Dodd.
Kim, Kipling, illus. by Kipling, Sr.

Detroit Bk. Shop, 2022 Hasting St., Detroit

The Dance of Death.

Detroit Public Library, Detroit, Mich.

Cipriani, L. C., Tuscan Childhood.
Ossoli, S. M. F., Love Letters of Margaret Fuller, 1845-46.
Geikie, James, Antiquity of Man in Europe.
Thomson, J. A., Wonder of Life.
Hazen, C. D., Europe Since 1815.
Nye, E. S., Bill Nye's History of the U. S.
Schoolcraft, H. R., Myth of Hiawatha, and other legends, mythologies and allegories of the N. Amer. Indians.
Davis, R. H., Once Upon a Time.

DeWitt's Bookstore, 620 14th St., Oakland, Cal.

Fuller, Brundhilda's Paying Guest.
Shinn, Mining Camps..
Tourgee, Royal Gentleman; Star of a Thousand.
Wood, Mrs. H., Vernon's Pride; Lord Oakburn's Daughter; Mrs. Halliburton's Troubles.
Miller, Destruction of Gotham.
Human Cobweb.
Underhill, Mesmerism.
Gunsaulus, Man of Galilee, 2 copies.
Carling, Shadow of the Czar.
Stevenson, Amateur Emigrant, olive green limp lather.

Dixie Business Book Shop, 140 Greenwich St., N. Y.

Trading in Wheat, Prill.
Virginia Comedians, Cooke, 1854.
Corpn. Finance, Lough, 1916.
Forensic Oratory, W. C. Robinson.
Babson, Selected Investments, Bonds and Stocks.

Doubleday, Page Book Shop, 920 Grand Ave., Kansas City, Mo.

F. M. Halford's Floating Flies..
Francis Frances, Book on Angling..
A. Lantz, Angling Sketches, Longmans..
Richardson, West of Mississippi.
Hergesheimer, Three Black Pennies.
Kelsey, Diseases of Rectum.
Allingham, Diseases of Rectum.
Matthews, Diseases of Rectum.
Rousseaus Confessions, 2 vols.
Rubaiyat of Obar Khayyam, illus. by Balfour.
Mitchelsons, Madigans, Century.
Ingram's Prince of House of David, illus., pub. by Routledge..
Mirage of Desert.

Dunster House Bookshop, 26 Holyoke St., Cambridge, Mass.

Hatcher, O. L., John Fletcher, A Study of Dramatic Method, 1905.

E. P. Dutton, 681 Fifth Ave., New York

Buchan, The Thirty-nine Steps.
Cook, A. S., Extracts from the Anglo-Saxon Laws, New York, 1880.
Gregory, Kiltartin Wonder Book.
Hepworth, We Shall Live Again.
Illustrated Sporting Times, 1865-1872.
Illustrated News, 1860 to 1865.
Jones, Lyric diction for singers..
Jenson's Long Journey, any after vol. 1.
Kalpashnikoff, Prisoner of Trotzky.
New York Clipper, 1853 to 1864.
O'Brien, E., Dictionary of the English Language,

E. P. Dutton—Continued

pub. during the last ten or fifteen years of the 18th century.
Police News, 1880-1900.
Police Gazette, 1879 to 1895.
Paoli, F., Their Majesties As I Knew Them.
Ring Lardner, Own Your Own Home and Real Dope.
Sombart, Socialism and the Social Movement, trans. from the sixth editions, by Epstein.
Salters, Imperial Orgy.
Satyricon of Petronius, 2 vols.
Sinidovich, Memories of a Physician.
Spectator, edited by Meserole, New York, 1892.
Smith, Dwelling Houses of Charleston, South Carolina; Mothers Reply.
Stephens, Crock of Gold, illus. ed.
Smith's Financial Dictionary, pub. originally by Moody's Magazine, 1903.
Sage, Salmon and Trout.
Simonds, History of the World, vol. 1 only, 1st ed., 1917, in orig. cloth.
Sargent, Trees and Shrubs, 1905.
Smith, J., Maggie, yellow paper covers, 1891.
Sabatini, Torquemada; Arms and the Maid.
Sabatier, Paul, France Today.
Symonds, Arthur, The Symbolist Movement of Literature.
Smith, E., Migrations of Early Culture.
Suttner, Memoirs of Bertha Von Suttner, 2 vols.
Spalding, Baseball Record, 1913; Baseball Guides, 1877 to 1886; Official Athletic Almanac, 1893 to 1903, 1877 to 1882, 1891, 1897, 1896, 1892, 1893, 1894, 1897, 1898, 1899, 1900, 1901, 1904, 1905, 1906, 1908.
Stevenson, R. L., Grand Hotel Godam, small ed., card in French and English; The Laureate Stevenson to the Thomson class, 4 pages; Monthly Missionary Paper, May to Dec., seven authors of O Le Lula Samoa, containing The Bottle Imp, printed in Samoan language, Samoa, 1891; Ticonderoga, privately printed for his Hawaiian majesty, Honolulu; Travels with a Donkey, and ed.; London, 1879; We Found Him First in the Dells of May, 1883; New Arabian Nights, New York, 1882; Story of a Lie, Boston, 1904; The Merry Men, Lovell, March 26, 1887, New York; El Dorado, one of 150 copies, privately printed by D. H. Cooke, New York, 1909; The Master of Ballantree, yellow wrappers, Scribners, 1889, New York; Volume I. of Letters, Biographical ed., green leather.
Turk, M. H., The Legal Code of Alfred the Great, Boston, 1893.
Witwer, Kid Seanlan.

Edw. Eberstadt, 25 W. 42d St., New York.

California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

Paul Elder, 239 Post St., San Francisco.

Beachcomber, Banfield.
Buford Geneology, Capt. Buford.
Earthwork Out of Tuscany, Hewlett..
Confessions of a Beach Comber, Banfield.
Wind Before the Dawn, Munger.
Alexander Hamilton's Letters, Atherton.
Numerical Bible, 6 vols., Grant.

English Bookshop, 333 Fifth Ave., New York.

Tourgee, Button's Inn
Wood, Eugene, Back Home.

F. W. Faxon Co., 83 Francis St., Boston, 17, Mass.

World Almanac, 1923, bound ed.

Charles Feleky, 508 West 114th St., New York

Life of Robert, Houdin.
Blitz, Fifty Years in the Magic Circle.
Swasey, Early Days and Men of California.
Soule, Annals of San Francisco.
Hittell, History of Calif.
Watson, Annals of Philadelphia.
Chronicon Ephratense.

P. K. Ferney, 203 Reynolds Bldg., Fort Worth, Tex.

Renan, Speeches and Lectures.
Tolstoi, three-fourth leather or cloth, Scribner.
Sacred Books, Park Austin.
Greek-Latin Classics, Park Austin.

BOOKS WANTED—Continued

P. K. Ferney—Continued

Maubert, full leather, 10 vols.
 Crane, Frank, Essays, 10 vols.
 Voltaire, full leather or three-fourth, 42 vols., Du-
 mond.
 Guy de Maupassant, 17 vols., Dunne.
 Arabian Nights, 17 vols., Burton.
 Angersoll, complete works, cloth or leather.
 Strong's Exhaustive Concordance.
 Oriental Cook Book, Keplian.
 Famous Morganatic Marriages.
 Science and Health, 62nd ed., 71, 80, 211, 226, 264.
 Christian Science, 1st Collected Hymns.
 Life of Mark Twain, A. Bigelow Paine.
 Life of Jesus, by Renan.
 Unpublished Poems, Lord Byron.
 Literature of the Orient, 10 vols.
 Mrs. Eddy's No and Yes, 1st ed.
 Simmons, History of War.
 Standard Dictionary, New, Funk & Wagnall, full
 leather.
 Marche's Thesaurus Dictionary.

Marshall Field, Chicago.

Betel Nuts, by Arthur Guiterman.
 Archco Volume, 1907.

Nelson L. Finch, Johnstown, N. Y.

Avery's History of the U. S.
 Barnes' School History, in use about 1886.
 Hubbard, Little Journeys, Memorial ed.
 N. E. Anti-Masonic Almanac, 1829.
 Odiorne's Opinions on Speculative Masonry, Boston,
 1830.
 Preston's Illustrations of Masonry, 1772.

Fowler Bros., 747 So. B'way, Los Angeles, Cal.
 Woman in the Golden Ages, Mason, Century Co.
 Sex Happiness, Tridon.

Fowler-Thompson Co., 1 Court Sq., Montgomery, Ala.
 Feullet, Romance of a Poor Young Man, English
 translation.

W. & G. Foyle, Ltd., 121-125, Charing Cross Road,
 London, W. C. 2, Eng.

Martindale, Unclaimed Money, Lands and Estates,
 Chicago, 1884.
 Royal Registry, An Authentic Index for Next of
 Kin, Genealogical Pub. Co.

Gammel's Book Store, Austin, Tex.

Sharpless Genealogy.
 Life of James Copeland or Copeland Gang.
 Hell on the Border.
 Life of Francis Marion.
 Bancroft Histories, complete.
 Memoirs John H. Reagan.
 Beating Back, Jennings.
 Life and Speeches Henry W. Grady.
 Anything on Texas.

Miss Gardes' Book Shop, 502 Park Ave., New York
 Poems and Ballads, Swinburne, Harper's, blue cloth
 edition.
 Master Skylark, Bennett.

E. R. Gilgour, 118 W. St. Clair St., Indianapolis.
 Wm. H. Brown's Portrait Gallery of Silhouettes, \$50
 cash, offered for good copy.

Ginsburg's Book Shop, 1829 Pitkin Ave., Brooklyn
 George, Progress and Poverty, 1st ed.
 Green, Notes of a Traveller.
 Hepworth, We Shall Live Again.
 Virgil's Aeneid, trans. Williams, 1st ed.
 Van Rennselaer, Check list of bottles and flasks.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.
 Draper, History of Conflict Between Science and Re-
 ligion.
 Sedgwick, Accolade.

Goldman's 424 S. Dearborn St., Chicago.

Physiology de Goute, by Brilliard Savaron.
 Hudibras, by Butler.
 Rasselas, by Johnson.
 I. C. S. Textbook on English Grammar.

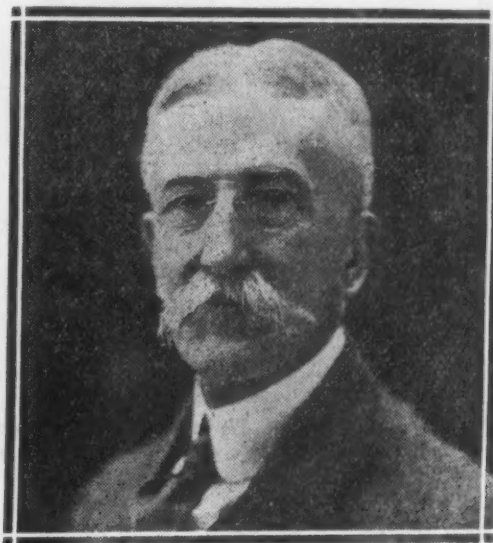
Goldsmith Bk. & Sta. Co., Wichita, Kan.

Desert Drama, Conan Doyle.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Abbott, Franconia Series, set, or odd numbers.
 Duchess Co., N. Y., Little Nine Partners.
 Eaton, Barn Doors and Byways; Green Trails and
 Upland Pastures; Idyll of Twin Fires.
 Hayden, Travels Round Our Village, 1902.
 Keenan, Hist. of Church of England.
 Lang, Letters to Dead Authors.
 Matthews, Navajo Legends, Am. Folk Lore.
 Mead, Hist. of S. W. Virginia.
 More, Aristocracy and Justice, 1915; Nietzsche, 1912.
 Parsons, David Garrick and His Circle, 1906.
 Richmond, N. H., Hist. of.
 Salley, South Carolina Marriages, 1902.
 Seward, Hist. of Sullivan, N. H.
 Southboro, Mass., Vital Records of.
 Spargo, Applied Socialism.
 Stevenson, Deep Water Voyage.
 Sutter, Lay Down Your Arms.
 Timlow, Southington, Conn., 1875.
 Torrey, Spring Notes from Tenn.
 Warden, House on the Marsh.
 Wyeth's Travels.

Genealogies: Alstons of North and South Carolina;
 Emerson, The Emersons Alias Embersons; Farns-
 worth Memorial; Leete, Wm., of Guilford, Conn.;
 Mitchell, Bryant and Orr Families, '94; Stackpole,
 Macomber Gen.; Starr, Williamsons of Barnstable,
 Mass., Hartford, '96; Van Antwerp, Gen.



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Grant's Book Shop, 127 Genesee St., Utica, N. Y.
 Supplement to Halford's Dry Fly Fishing.

Grimwood's, 24 N. Tejon St., Colorado Springs, Col.
 Man in Lonely Land, Kate Langley Bosher.

G. W., care of P. W.

History colored 15th N. Y. Regiment in World War;
 quote any items.
 Archimedes in English.

Hall's Book Shop, 361 Boylston St., Boston, 17.
 Love of An Unknown Soldier Found In a Dugout,
 John Lane.

Hamilton Book Co., 123 S. Whitfield St., Pittsburgh.
 A Vagabond in the Caucasus, Graham.

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C. S. Hammond, 30 Church St., New York
Atlas of New York and the Metropolitan District,
pub. by Julius Bien Company, 1891.

Harcourt Brace Bookshop, 4 W. 43d St., New York
Traubel, Horace, Chants Communal, Sm. M., '04.

Harlem Book Co., 53 W. 125th St., New York
Primers or First Readers, any quantity, must be
cheap.
Guy De Maupassant, vol. 2 only, The Horla, etc.,
dark blue cloth.

Hazen's Bookstore, Middletown, Conn.
Automobile Blue Book of New England, 1923.

Walter M. Hill, 22 E. Washington St., Chicago.
Peck, G. R., Kingdom of Light, Putnam.
Books and Illustrations Relating to Locomotives and
Railway Cars.
Lawrence, Hope, Indian Love Poems.
Bradbury, John, Travels, 2nd ed.
The Greek Madonna.
Daughter of Anderson Crow, McCutcheon.
Voice from the Mineret, Hichens.
The Ghost Patrol.
Literary Remains of Albrecht Durer, by Conway.
Rockies of Canada, last ed., by Walter Wilcox.
Gardiner, Hist. of England under the Stuarts, The
Commonwealth and Protectorate.
Boswell's Johnson.
Sir Jona Barrington.
Two Years Before the Mast.
Manon Lescant.
Autobiography of Cellini.
Hegel, Philosophy of Right, Eng. trans.
Harris, First Principle of Hegel; Doctrine of Reflec-
tion.
Hegel's Larger Logic, trans. by Harris.
English Government at the Court of Berlin.
Good Work on Antonyms.
Essay on The Spiritual Sense of the Divina Com-
media, by Harris.

Hochschild, Kohn & Co., Baltimore.
Cecily Ann, by Fannie Heaslip Lee.
Set of Hegel, Philosophy of Religion, 3 vols.
How to Judge Architecture, Russel Sturgis.
How to Look at Pictures, Clermont Witt.
An Artist in Crime, Ottolengin.
Florian Mayr.
The Acropolis of Athens, D'Ooge.

Paul B. Hoeber, 67 E. 59th St., New York
Pollard, Essay on Colophon, introduction by Garrett,
Chicago, 1905.

Holiday Bookshop, 10 W. 47th St., New York
Sutherland, Origin and Growth of the Moral Instinct
S. Reinach, Orpheus.
J. Loeb, Comparative Physiology of the Brain.

Paul Hunter, 401 Church St., Nashville, Tenn.
Steel's American Campaigns.
Field Dog Stud Book, complete set.
Insurance Journals, 21 to end.
Swett, Princess Wisla.
Taylor's Origin and Growth of the American Con-
stitution.
John T. Gray, Kentucky Chronicle, pub. by Neale
Pub. Co., 1906.

Hyland's Old Book Store, 204 4th St., Portland, Ore.
The Spiritual Diary of Emanuel Swedenborg.

International Press Clipping Service, Quebec, Can.
Maughan, Of Human Bondage.
Strang, History of Prostitution.
Stoddard, Travels and View of the World, large
folio.
Beer, Books on the history of.

E. W. Johnson, 343 E. 140th St., New York
Baird, B. and R., North American Water Birds.
Historic N. Y., vol. 2, Putnam.
Miss Sedgwick's Novels, New England Life.

Edw. P. Judd, New Haven, Conn.
Daughter of a Magnate, Spearman.
Transplanted Nursery, Kean, Century.
Three B's.

Kansas City Bk. Ex., 715 Main St., Kansas City, Mo.
Frenzied Finance, by Lawson.

Kansas Teachers' Coll. Lib., Emporia, Kan.
Bercovici, Ghetza and Other Gipsy Romances.
Spencer, Principles of Ethics, vol. 2 only.

Kendrick-Bellamy Co., 16th St., at Stout, Denver
Pierre De Conlevain, American Nobility, Unknown
Isle.
Analysis of Electrical Railway Problems, by Delos
Wilcox.

P. J. Kenedy, 44 Barclay St., New York
Buckley, Sermons and Lectures.
McCarthy, Sermons.
Uhlhorn, Christian Charity in the Ancient Church,
pub. Scribner, 1883.

Mitchell Kennerley, 489 Park Ave., New York
The Forum, May, 1915, two copies.
Architectural Record, Feb., 1923, two copies.

Kleintelch's Bk. Store, 1245 Fulton St., Brooklyn
Colton, Belted Seas.

Kroch's, 22 N. Michigan Blvd., Chicago
Clarence Dairow, The Persian Pearl.
Peter Tunner, On Treatment of Iron and Steel, Van
Nostrand, 1869.
Tarbell, History of the Standard Oil Co.
H. G. Wells, Love and Mr. Lewisham.

Lamar and Barton, Richmond, Va.
Broncho Philosopher.

Lantern Bookshop, Lake Placid, N. Y.
Heliogabalus, Mencken, Knopf.

Lasalle and Koch Book Shop, Toledo, O.
God's Counterpart, by Bursford.

Charles E. Lauriat, 385 Washington St., Boston
Samuels, From Forecastle to Cabin.
Quackenbos, Body and Spirit; Hypnotic Therapeu-
tics; Ancient Literature, Oriental and Classical.
Poems from Nature, John Burroughs.
Picadilly Jim, Wodehouse...
Woods, The Glories of Spain.
Bell, Magic of Spain.
Tyler, Spain, a Story of Her Life and Arts.
Calvert, Valladolid, Oviedo, Segovia, etc.
Memories of English, Irish, Scottish, Welsh Cath-
olics, 4 vols., Chas. Butler.
Two copies, Arms and the Race, Johnson.
Introduction to Study of History, Langlois and
Seignobos.
Correspondence Ben F. Butler, 5 vols.
Of Human Bondage, Maugham.
Queen Sheba's Ring, Haggard.

Legerton & Company, 263 King St., Charleston, S. C.
Dwelling Houses of Charleston, Alice R. Huger
Smith.

Lemcke & Buechner, 32 E. 20th St., New York
Davenport, Statistical Methods, latest ed.
Munroe, Lucretius.
Lamb, Hydrodynamics, last ed.
Mellor, Chemical Statics and Dynamics.

**John W. Leonard Corp., 375 Fulton St., Brooklyn,
N. Y.**

Who's Who on the Pacific Coast, Harper, 1913.
The Book of St. Louisans, second ed.

Lester Bk. & Sta. Co., 70 N. Broad St., Atlanta, Ga.
Samuel Walker, Memoirs of Felix Walker.
Dixie Cook Book.
Heroes of King's Mountains, North Carolina.

W. V. Lewisson, 147 Tremont St., Boston.
Books and pamphlets relating to George Washington.

BOOKS WANTED—Continued

Liberty Tower Book Shop, 55 Liberty St., New York
 Handbook to Chopin's Works, by G. Aston Jonson.
 Modern Utopia, H. G. Wells.
 The Rate of Interest, Irving Fisher, Macmillan.
 N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.
 Le Gallienne's Painted Shadows.
 J. B. Lippincott, Washington Sq., Phila.
 The Challoners, by E. F. Benson.
 Little Rock Bk. Shop, 104 Center St., Little Rock, Ark.
 The Whys of Pharmacy.
 Zenobia.
 Boccaccio's De Cameron, cheap copy.
 Book of Names.
 Blueback Spellers, 3 copies.
 Jungles, by Upton Sinclair, cheap copy.
 Lord & Taylor Bk Shop, 5th Ave. at 38th St., N. Y.
 How to Find Happyland, by J. Van Dresser, pub. by Putnam.
 Guide to the Bible, by Hodges, pub. Doubleday, Page.
 Lowman & Hanford, 1514 3rd Ave., Seattle.
 Dawson & Bowles, Birds of Washington, 2 vols.
 Stevens, Hazzard, Life of Isaac I. Stevens, 2 vols.
 Meany, History of State of Washington.
 Cosmic Law or the Wonders of Nature.
 Lyric Bk. Shop, 119 N. Robinson St., Oklahoma City
 Books on Old Furniture.
 Macauley Bros., 1268 Library Ave., Detroit
 Curwood's The Great Lakes.
 William McCutcheon, 1815 N. Gratz St., Phila.
 Caesar's Column, Ig. Donnelly.
 Fortunes and Torments of the Christian Martyrs, from Mss. of Father Gallonio, trans. by A. K. Allinson.
 Smyth, Magazines of Philadelphia.
 Dolphin Classics, 10 vols., name binding.
 Pursuits of Literature, folio 16th ed.
 McDevitt-Wilson's, 30 Church St., New York
 Dr. Frank Crane, Adventures in Common Sense.
 T. Wolf, Geografia del Ecuador.
 Wodehouse, Something New.
 Maurice Hewlett, Little Novels of Italy.
 Inman, Santa Fe Trail.
 Oliver Kemp, Wilderness Homer.
 Book of Knowledge, set.
 Literature in Letters.
 Ernest Thompson Seton, Biography of a Silver Fox, 1st ed.
 Holmes, One Hoss Shay, illus. by Pyle, 1st ed.
 Joseph McDonough Co., 174 State St., Albany, N. Y.
 Du Barrie's Memoirs.
 Duplais, Manufacture and Distillation of Alcoholic Liquors, Phila., 1870.
 R. H. Macy, Book Dept., New York.
 Short History U. S., Channing.
 Jordan Marsh Co., Boston.
 Jesus and Seven Questions, Marshauer.
 L. S. Matthews, 3563 Olive St., St. Louis.
 Greene, Life Insurance.
 Park Sexuality.
 Oppenheim, Nervous, 2 vols.
 Osterstag, Meat Inspection.
 Med. Standard Bk. Co., 301 N. Charles St., Baltimore.
 Observations on Florid Song of P. Francesco Tosi, London, 1743.
 The Wife of His Youth and Other Stories of the Color Line, Charles W. Chestnutt, Houghton Mifflin.
 The Marrow of Tradition; The House Behind the Cedars, Chestnutt, Houghton Mifflin.
 Colonel Dreams, Chestnutt, Doubleday, Page.
 The Prima Donna, Edwards, Scribner, 2 vols.

Methodist Episcopal Book Room, 1709 Arch St., Phila.
 One Thousand Questions & Answers on Methodism, Wheeler, 5 copies.
 E. V. Mitchell, 27 Lewis St., Hartford, Conn.
 Historic Towns Conn. River Valley.
 North Pole, Peary.
 S. Spencer Moore Co., Charleston, W. Va.
 Forty Years a Gambler on the Mississippi.
 Famous Duels and Duelists, Major Ben Truman.
 Trans. Allegheny Pioneers.
 Morris Bk. Shop, 24 N. Wabash Ave., Chicago.
 Croly, Tarry Thou Until I Come, Funk & Wagnalls.
 Michel, Hostelleries et Cafes, Paris, 1815.
 Lorimer, By the Waters of Egypt.
 Ned Buntline, My Life Yarn.
 N. A. C. C. Library, 366 Madison Ave., New York.
 Dyke's Troubles, Remedies and Repairs of the Automobile and Gasoline Engine, St. Louis, Mo., A. L. Dyke, 1909.
 Newbegin's, San Francisco, Cal.
 A Simple Soul, Flaubert.
 Massolam, Oliphant.
 Norman, Remington Co., Charles St., Baltimore.
 Horton, Verbiem Dei, Unwin.
 Beachcomber; My Tropic Isle; Tropic Days, Banfield.
 Caird, Evolution of Religion, 2 vols.
 Eggleston, Transit of Civilization, reprint, Appl.
 Macdonald, Sel. Charters & Other Doc. Illus. of Amer Histry.
 Jenks, Law & Politics in Middle Ages.
 Wright, Indus. Evol. of U. S.
 National Geographic, Feb., 1923.
 Prescott, Conquest of Mexico, Pop. ed., 3 vols., green clo.
 Langlois & Seignobos, Intro. to Study of Histry., Holt.
 Normandie Book Co., Morristown, N. J.
 Haggard, The Yellow God; Red Eve; The Ghost Kings; Ayesha, Return of She; Queen of Sheba's Ring; Way of the Spirit, all 1st eds.
 David Harum, 1st ed.
 Whittier, Mogg Magans, 1836, 1st ed.
 Fielding, 1st eds., any.
 Dickens, 1st eds., any.
 Mark Twain, 1st eds., any.
 Dana, Two Years Before the Mast, 1st or early
 Evans, St. Elmo; Beulah, 1st.
 Bronte, Withering Heights, 1st.
 Roycrofters, any choice bindings.
 Wood, East Lynn, 1st.
 Cross, Life's Shop Window, 1st.
 Clemens, Huckleberry Finn; Innocents Abroad, 1sts and any others.
 Eben Holden, 1st.
 Whittier, any scarce firsts.
 Porter, Pollyanna, 1st.
 Stevenson, Treasure Island, 1st.
 Burnett, Little Lord Fauntleroy, 1st.
 Reade, Pegg Woffington, 1st.
 Hugo, 1st Eng. or 1st Am., Les Miserables.
 First eds. of all famous novels.
 McCutcheon, Brewster's Millions.
 Nusbaum's, 223 Granby St., Norfolk, Va.
 Set of Book of Knowledge, cloth.
 Old Corner Book Store, 27 Bromfield St., Boston 5.
 Electrical Measurements, H. S. Carhart & Patterson.
 Modern Views of Electricity, Sir Oliver Lodge.
 Waters, Ferns, pub. Henry Holt & Co.
 Clarke, Can We Still Call God, Our Father?
 Osborne's Bk. Store, 923 State St., Santa Barbara, Cal.
 Thirteen Years at the Russian Court, Gilliard.
 Paget Agencies, 62 W. 47th St., New York.
 Hepsey Burke, F. N. Westcott, H. K. Fly or Grosset.
 Pearlman's Book Shop, 933 G St. N.W., Washington, D. C.
 Fox-Davis, Complete Heraldry.

BOOKS WANTED—Continued

Pearlman's—Continued

Wedgewood, Origin of Language.
Williamson, Lord Loveland Discovers America.
Kimball, Edward, Dominant Chord.
Farrar, Cambridge Text Hebrews Epistles.
Any H. C. Witwer's Novels cheap.
Autobiography of Happy Women.

J. Ray Peck, 49 E. 33rd St., New York.

Chittendon, American Fur Trade.
Rood, Hardwicke.
Patterson, Fortunata.
Whitaker, The Probationer.
Luther, The Woman of It.
Davis, Nothing a Year.
Warren, The Main Road.
Ford, The Great Mirage.
Coues, Lewis and Clark; Pike's Exploring Trip.
Jacob Fowler's Journal.

Pettibone-McLean, 73 E. State St., Columbus, O.

Barber, American Glassware.
Karasowski, Life of Chopin.
McPherson, Chopin.

N. A. Phemister Co., 42 Broadway, New York.

American Historical Society, Annual Reports, 1918, vol. 1; 1919.
American Society of International Law Proceedings, 1918 to date.
American Journal of International Law, vol. 5.
American Law Register, 1894, 1895, 1897-1899.
Columbia Law Review, vol. 21, nos. 1-5.
Corporation Journal, vol. 3, nos. 68-70, 79, 84.
International Law Situations, 1900, 1902, 1905, 1920, 1921.
Judicial Settlement of International Disputes, 1911.
Lawyer & Banker, vols. 1-10.
Maine Reports, vols. 69, 71, 74, 75, 76.
New Hampshire Reports, vols. 4, 6, 7, 9-12.
New York Criminal Reports, vols. 1-6.
Notable English Trial Series, Trial of Sir Roger Casement.
Pa. Laws, Dec., 1806.
U. S. Court of Claims Reports, any vols.
Yale Law Journal, any nos. or vols.

Pioneer Book Co., 226 Washington St., Portland, Ore.

Lover Fugitives, Jas Fenimore.
Berrick, the Briton, Henty.
Early Oregon or California items.

Pippen's Book Store, 605 N. Eutaw St., Baltimore.

Political Opinions of Thos. Jefferson, Wayland Neale, or any ed.
Sue, Eugene, Mysteries of the People; Story of a Proletarian Family, De Leon.

Chas. T. Powner, 406 W. Superior Ave., Cleveland, O.
A New English Dictionary, ed. by J. H. A. Murray, from 1895 to date.

Chas. T. Powner, 177 W. Madison St., Chicago.

Principles of City Land Values, Richard M. Hurd.
The Examination of School Children, Wm. Henry Pyle, Ph.D.
Bramah, Ernest, Wallet of Kai Lung.
The Great Indian Epics, John Campbell Omon, pub. Geo. Bell & Sons, London, 1899.
Forbes, Mission Tales in the Days of the Dons.
Stanley, Thru the Dark Continent.
Dawson, St. Lawrence, Its Basin, Stokes.
Hergesheimer, Gold and Iron.
Isham, Alladin from Broadway.
Historical Sketch, 21st U. S. Inf. in the Philippines.
Jose Echegaray, Great Galeoto; Mariana.

Chas. T. Powner, 26 E. Van Buren St., Chicago.

Wedmore, Frederick, Renunciation, 1893; Orgeas and Miradon, 1896; The Collapse of the Penitent, 1900; Brenda Walks On, 1916.
Unusual items, Art and Architecture.

Charles T. Powner Co., 542 S. Spring St., Los Angeles, Cal.

Ceramics and Costumes; Unusual Art Works.

Presbyterian Bd. of Pub., Witherspoon Bldg., Phila.
Maury, The Tides.
Schweitzer's Mystery of Kingdom of God.

Preston & Rounds, Providence, R. I.

Fraser, Mooswa.
I. Ross Brown, Etchings of a Whaling Cruise.
Declaration of Independence, Duffield & Co. ed.

Princeton University Library, Princeton, N. J.

Morgan, Critique of the Theory of Evolution, 2 copies.
Caesar, Gallic War, ed. Westcott.

Putnams, 2 W. 45th St., New York.

Adams, Democracy.
Archery, Badminton Library.
Barry, Hunting with the Bow and Arrow.
Cooper, The Headsman, 2 vols., 1833.
Elede, Brahms, Dutton.
Hall, Basil, Frank in North America in 1827-8, 3 vols., 1830.
Hayward, Norwegian Fairy Tales; Old Decon Days.
Henderson, Stonewall Jackson, 2 vols., 1898.
Huxley, Autobiography, 2 vols., cloth.
Kinney, Lyrics of the Real and the Ideal; 1881 or 1886 ed.
Paradise Found, a Clinatological Anthropological Study.
Quiet Hours, Collection of Poems, 1883, Roberts Bros.
Seton-Watson, Racial Problems in Hungary.
Slocum, Lawn Tennis in Our Own Country.
Ward, Artemus, Works of, 1 vol., Carlton.
Williams, History of the Negro Race in America.

Rare Book Co., 99 Nassau St., New York.

Makayana Buddhism.
Prentiss Memoirs, 2 vols.
Christian Science Books and Pamphlets.

Rebuilt Books Shop, 64 Pemberton Sq, Boston.

Aeschylus in Series Catena, Classicorum.
Mark Twain, True Story, 1st ed.
Hartman, Secret Symbols Rosicrucians.

Richardson & Richardson, 1170 Broadway, New York.

Will pay reasonable price for copy New Testament Polyglot, 1 vol., Latin, English and Greek in parallel columns.

C. V. Ritter, Old Colony Bldg., Chicago.

Century Dicty. of Names, last ed.
Eastman, Index to Fairy Tales.
Hawthorne, set, pub. H. M. Co.
Little, Cyc. of Classified Dates.
Moulton, Library of Literary Criticism.
Taft, History of American Sculpture.

E. R. Robinson, 410 River St., Troy, N. Y.

Alabama State Bar Asso. Reports, 1878-1887, 1900-1919.
Analectic, vols. 14 and following.
Burn, J. S., History of the French, Walloon, Dutch, and Other Foreign Protestant Refugees.
Colorado State Bar Asso. Reports.
De Cermenin, L. M., Lives of the Popes.
Dougal, Unclaimed Money Registry, latest ed.
Dresser, J. A., The True History of Mental Science.
Dresser, H. W., Health and Inner Life.
Evans, W. F., Soul and Body.
Eggleston, G. C., Warrens of Virginia.
Graham's Magazine for 1851.
Graphic Arts Year Book, any nos.
Green, J., Notes of a Traveller, 1831.
Grant, Mrs., Memoirs of American Lady.
Hutton, L., Plays and Players.
Hepworth, Geo. H., We Shall Live Again.
Howard, W. L., Perverts.
Lebon, G., Evolution of Forces.
Lists of Persons Abroad or Missing Entitled to Unclaimed Money, pub. by Sayers & Co.
Milmine, G., Life of Mrs. Eddy.
McKenna, J., Molly Maguires.
Morton, W., Love in Epigram.
McMasters, The Acquisition of Political, Social, and Industrial Rights of Man in America.
New Jersey State Bar Asso. Reports.
New York State Bar Asso. Report, except 12, 14, 15.

BOOKS WANTED—Continued

E. R. Robinson—Continued

Old School Geography or other book containing view of oldest house in St. Augustine, Fla.
Portfolio for 1805 and 1809.
Pryor, Mrs. R. A., *My Day*, Reminiscences of a Long Life.
Preston, S. H., *Unclaimed Money*, a Handy Book for Heirs at Law.
South Carolina State Bar Asso. Reports.
Sumner, W. G., *The Financier and Finances of the American Revolution*.
The Royal Registry, N. Y., 1910.
Van Rensselaer, Check List of Bottles and Flasks.
West Virginia State Bar Asso. Reports.

W. Robinson, 7th St. & Grand Ave., Los Angeles.
Gribble, George Sand & Her Lovers.

Rockefeller Foundation, 61 Broadway, New York.
Howard, Dyer, and Knab's Mosquitoes of North and Central America.

St. Paul Bk. & Staty. Co., 55 E. 6th St., St. Paul.
The History of Renville County, Minnesota, by Franklin Curtiss, vol. 2 only.
Sioux War, Heard.
Sioux Massacre of 1862, Bryant.
History of Nicollet and Le Sueur County, Gresham.

Schenectady Public Library, Schenectady, N. Y.
Mitton, *The Lost Cities of Ceylon*.
Walker, *Early Tasmania*.
Roth, *The Aborigines of Tasmania*.

Malcolm B. Schloss, 34 E. 53rd St., New York.
Book 777.
The Alchemy of Color.

Schulte's Book Store, 80 4th Ave., New York.
Our Feathered Friends, Humphries.
Saphir on Hebrews.
Burke, *General Armory*, recent ed.
Andrew Lang, *Valet's Tragedy*.
Thirty Years in Hell.
Outline of Critical Theory of Ethics, Dewey.
History of Trial by Jury, William Forsythe.
Franconia Stories.

Scrantom's, Rochester, N. Y.

Conyington's *Virgil*, poetical trans.
Finney's *Systematic Theology*.
Mitchell's *Pines of Lory*.
Rostand's *Cyrano de Bergerac*.
Loskiel's *History of Mission of United Brethren*.
Doyle's *Further Adventures of Brigadier Girard*.
Mason's *Guide to Music*.
Richard Jeffries' *Pageant of Summer*.
Loskiel's *History of Mission of United Brethren Among Indians of North America*, London, 1794.
Haggard's *Ayesha*.

Schoenhof's, 387 Washington St., Boston.

Memoirs of Montpensier or the Memoirs of the Grand-Mademoiselle.

Chas. Scribner's Sons, 5th Ave. at 48th St., New York.

Bantock, *Gold and Golfers*, Grosset.
Baum, *Enchanted Island of Yew*, Bobbs; *Master Key and Electrical Fairy Tale*, Bobbs.
Birrell, *Men, Women and Books*, Scribner ed. only.
Bodkin, *Recollections of An Irish Judge*, Dodd, M.
Caland, *Artistic Piano Playing*, Schirmer.
Cornhill, C. H., *Prophets of Israel*, Open Court Pub. Co.
Finck, *Chopin and Other Musical Essays*.
Frost and Sutphen, *Golfer's Calendar*, Harpers, 1900.
Gable, *Strange True Stories of Louisiana*.
Garfield, *Political Speeches*.
Hannery, *American Cricket Annual and Golf Guide*, 3 vols., 1896-98.
Henty, *Knight of White Cross; Wolf the Saxon*.
James, Edwin, Any of his books on Botany; trans. of the New Testament into the Indian Tongue.
Lardner, Ring, *Gullible's Travels*, Bobbs-Merrill.
Lowell, P., *Soul of the Far East*, Houghton Mifflin.

Scribner's—Continued

MacKowen, J. C., *Capri*.
Meyer, F. W., *Rock and Water Gardens*.
Nineteenth Hole, Harper's, 1901.
Speers, *History of Greek and Roman Architecture*.
Starr, *Olcott Family of Hartford*.
Stevens, G. W., *India*.
Sutphen, *Golfer's Alphabet*, Harper's, 1898.
Travis, *Practical Golf*, Revised ed. of 1902.
White, G. *Ballades and Rondeaux*, Lane.

Charles Sessler, 1314 Walnut St., Philadelphia, Pa.

Trial by Jury, Gilbert N. Sullivan.
Letters of John Keats, Bucksam Forman.
Life and Letters of Joseph, William Shark.
Jeremy Taylor, *Holy Living and Dying*.
Boswell's Johnson, Notes by Ingpen, 1908.
Dunbar's *History of Travel in America*.
Chesterton, *Ball and the Cross*.
Fifty Years of New Japan.
Richard Crashaw Poems, old ed.
Henry Vaughn Poems, old ed.
Andrew Marvel Poems, old ed.
George Darley Poems, old ed.
T. Beddoes Poems, old ed.
Sydney Dobell Poems, old ed.
Die Miniaturen der Manesse, 1887.
Maxwell, *Glamour*, Countess of Mayburg, Hillrise.
Leslie Moore, *Peacock Feather*.
Princess and Gertie, old ed.
Works of T. H. Huxley.

Shepard The Magazine Man, Judge Bldg., Salt Lake City, Utah.

Tom Sawyer, orig. illus., any ed.
Huck Finn, orig. illus., any ed.
Prince and Pauper, orig. illus., any ed.
Tom Sawyer Abroad, orig. illus., any ed.
Common Law, Chambers, Appleton.
Blue Lagoon, Stackpoole, Lippincott, 2.
Arrows of Gold, Arturo Gavininta, introd. by Helen Keller, bds. Hillarce Bookhouse.
Songs of Motherhood, Hackel.

Shepard Bk. Co., 408 S. State St., Salt Lake City.

King's U. S. Geological Survey, 40th Parallel, vols. 1 and 4 and maps, or any vol. of same.
Wheeler's U. S. Geographical Survey of 100 Meridian, any vol. or maps.

Sherwood's, 24 Beekman St., New York.

Fruit of Desire, Demarest, pub. Harper.
Vitality Fasting and Nutrition, Hereward Carrington.
Natural Food of Man, Hereward Carrington.
Adventures in Forest and On-shore, Ilsley.
Grim 13, Greene.
Dickens, London Pictures and Texts, F. Hopkinson Smith, pub. Scribner.
Mayor Garnor's Letters.
The Canoe, Robert Pinkerton.
Desire of His Life; Her Compensation, E. M. Dell.
World Book, vol. no. 9.
New York Evening Post, Real Estate Red Book.

Sibley Lindsay & Curr Co., Rochester, N. Y.

Richardson, *Choice of Books*.
Lowell, *Fireside Travels*.
Larned, *Literature of American History*.
Jessup, *Trials of a Country Parson*.
Hackett, *Horizons*.
D. F. McCarthy, *Mysteries of Corpus Christi*.
Treasury of Sacred Songs.
St. Boeuf, *Portraits of 17th Century*, 2 vols.; *Portraits of 18th Century*, 2 vols.
Mallock, *Is Life Worth Living*.
Shorter, Clement K., *The Brontes Life and Letters*.
Holmes, *Education of Christian Churches in North Africa*, Hulsean Prize Essays of 1895.

S. D. Siler, 930 Canal St., New Orleans, La.

Le Morte d'Arthur, English ed., illus. by Beardsley.
Grote's *History of Greece*.
Sex and Character, Weininger.

F. C. Stechert, 126 E. 28th St., New York.

Lander, *Fairy Bells*.

BOOKS WANTED--Continued

Stewart Kidd, Cincinnati, O.
India, Pierre Loti.

Harry Stone, 137 Fourth Ave., New York.
Currier & Ives, particularly sporting subjects and other American lithographs.
Quiet Life, illus. by Abbey.
F. Hopkinson Smith, short manuscript & 1st ed.
McFee, Letters from an Ocean Tramp, 1st.
Taylor, Pelvis and Hernia Therapeutics.
Ross, Mysteries and Disease of Men.
Winans, Use of Automatic Pistol.
Roosevelt, any pamphlet, speech, by or about.
Long Will, Florence Converse.

Guy Stonestreet, 507 Fifth Ave., New York.
Nuremberg Chronicle, German text.
Wells, Outline of History.
Viscount de Bragalonne, Dumas, International Ltd. ed., pub. Estes & Lauriat.
Fads & Fancies.
Book of Wealth.
Life of Robert Fulton.

H. S. Stratford Co., 642 S. Main St., Los Angeles.
Jennings, Beating Back, Appleton.
Brother of the Third Degree.
Hammond's Early Life St. Clair.

Strawbridge & Clothier, Philadelphia.
Stella Maris, Locke.
Out of the Night, Reynolds, Doran.
Cinderella, Crockett.
Forsaken Inn, Green.
Red Lady; Polly of the Circus, Burt.
Scarlet Car, Davis, Scribner.
Highway of Happiness; Painted Shadows, La Gallienne.

Sunwise Turn, 51 E. 44th St., New York.
Quest of the Golden Girl, La Gallienne.

Lewis M. Thompson, 34 Stone St., New York City.
Pickwick Papers, American ed. in parts.
English Notes, Boston Daily Mail Office, 1842.

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ELECTRICAL BOOKS

Prof. Moreton's "Practical Applied Electricity,"
"Electric Motors," etc.
Horstmann & Tousley's "Wiring Diagrams,"
"Armature Winding," "Motion Picture Operation," etc.
"Wireless Telegraph and Telephone," by Laugh-
ter.

Elementary Electrical Books.
All in non-technical language.

FREDERICK J. DRAKE & CO., Publishers
1006 So. Michigan Ave., Chicago

University Book Store, Lexington, Ky.
Invisible Bond, Kinkead.
Set of Harvard Classics.
Set of O. Henry.
University of California Library, Berkeley, Cal.
Bryant, Poems, vol. 1, 1875 ed.
Sanford, A Course in Experimental Psychology.
Yerkes, The Dancing Mouse.

University of Oregon Library, Eugene, Ore.
Addison, Joseph, Criticism of Paradise Lost.

U. of I. Supply Store, Champaign, Ill.
Vincent Starett, Arthur Machen: Novelist of Ecstasy and Sin.

Valentine's Manual, 15 E. 40th St., New York.
Barber's American Blue China.
Wade's Panorama Hudson River.
New York, Past, Present and Future.
Colored Print, The Bill Poster's Dream.

Vassar College Library, Poughkeepsie, N. Y.
Butler, God the Known, 1917.
Carr, Tristram and Iseult.
Collins, Essays and Studies.
Douglass, Fra Angelico.
Ford, Literary Shop, 1894.
French, George, Advertising, 1915.
Guinness, Andrea del Sarto.
Hatcher, John Fletcher, 1912.
Hill, Writers and Readers, 1891-92.
Jones, Michael and His Lost Angel.
Lewis, Genesis of Hamlet, 1907.
Munro, Middle Ages and Modern Europe.
Payne, Child in Human Progress, 1916.
Perkins, Giotto.
Poole, His Second Wife.
Quiller-Couch, Ship of Stars.
Smith, Ocean Carrier, 1908.
Swinburne, Notes on Poems and Reviews.
Waters, Piero della Francesca.
Weale, Hans Memling.
Whitcomb, Literary Source Book of the Renaissance.
Winter, Shakespeare on the Stage, 2d ser., 1915.

George Wahr, Ann Arbor, Mich.
Haggard, She.
Walden Book Shop, 307 Plymouth Court, Chicago.
Experiences of a Lady's Maid, Mirbeau.

John Wanamaker, Book Store, New York.
Rugs, Oriental and Occidental, Antique and Modern, Rosa, Holt.
Ivory & Elephant, Geo. A. Kunz.
Vol. 10, entitled The Dance, Ivan Narody, from a set entitled The Art of Music, pub. some years ago by New York National Soc of Music, Daniel Gregory Mason, Editor.

John Wanamaker, Book Dept., Philadelphia.
The Secret Rose, W. B. Yeats.
Midsummer Wooing, Bassett.
Explanation of the Declaration of Independence, Friedenwald.
Bibliography of History, Andrews, Gambrill and Falls.
Storm Cliff, M. T. Walworth.
Confessions of a Rebellious Wife.
The Unveiling, Jackson Boyd.
Old Sante Fe Trail, H. Inman.
My Old Letters, Bonar.
Book of Architectural and Decorative Drawings, Bertram Goodhue.
Alpines and Bog Plants, Reginald Farrer.
Dante's Inferno, Dore illus.
On the Left of a Throne, E. Nepeau.
The Clans Septs and Regiments of the Scottish Highlanders, Frank Adams.

Wm. J. Watson, Wayne, Pa.
American Turf Register and Sporting Mag.

E. H. Wells 41A E. 47th St., New York.
Atherton, A Whirl Asunder.
Bolton, Spanish Exploration in the Southwest, 1542-1706.
Borgeaud, Rise of Modern Democracy.
Brown, Historical Basis of Religion.
Henderson, Text Book in the Principles of Education.
Treat, National Land System, 1910.

Gabriel Wells, 489 Fifth Ave., New York City.
Dumas, De Medici ed., Estes; sets or odd vols.

G. F. Wharton, Box 272, New Orleans, La.
Tom Paine's Works, Independence ed., cloth, vols. 2, 3, 6, 9.
DeMaupassant, Edition DeLuxe, Red cloth, paper label, vol. 16.
Life of Louis Pasteur, Vallery Radot.

BOOKS WANTED—Continued

Wilder, 28 Warren Ave., Somerville, Boston 42.

es' American Ancestry, vol. 10.

ne Geneal. & Biog. Recorder, Vol. 9.

y. Hist. Soc. Coll., 1894.

alogies, Ames, 1851; Avery, 1912; Baldwin, 1881-

Barcroft, 1910; Blair, 1900; Bliss, 1881; Brain-

1908; Brewster, 1908; Bruce, 1907; Burhans,

4; Kellogg, 1903.

Genealogical book or pamphlet.

town or county history of N. E. or Middle

ates.

Williams Bk. Co., 24 Pearl St., Worcester, Mass.

b Stahl.

idate for Truth.

Invisible Event.

Woodworth's, 1311 E. 57th St., Chicago.

an, Thermodynamics, English trans.

Impeachment of Andrew Jackson.

well, Terminologia Medicine Polyglotte.

ray, Four Stages Greek Religion.

ey, American Philosophy.

ith, Theory of Sound.

got, Reflections on the Formations and Distribu-

ons of Riches.

ckoff & Gelber, 336 Sutter St., San Francisco.

Frank R. Stockton, good condition.

dio, Nov., 1921.

ine's Political Discussions.

n. H. Ziesentz, 532 Warren St., Hudson, N. Y.

a Beauling, G. Morris, Century Co.

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